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GADDAFI GONE

Libya gives Gaddafi inglorious secret burial



FAMILY TRAGEDY — While Col. Gaddafi was ingloriously buried in secret without fanfare, his son Saif Al-Arab's funeral was attended by thousands who paraded his casket through the streets.

(See Story On Page 3)

New York City cop: 'Fried another nigger'

(See Story On Page 3)



Ron Pollack

Medicaid cuts hurt Blacks and Latinos most of all

Special to the NNPA from The Washington Informer

Major cuts to Medicaid would have a disproportionately harsh effect on African-Americans and Latinos, according to a new report released recently by a coalition of major health, civil rights and consumer groups.

The report, "Medicaid: A Lifeline for Blacks and Latinos with Serious Health Care Needs," reveals that making cuts to Medicaid fails to reduce costs, instead it shifts the burden to states, families, hospitals and the uninsured. In fact, in some cases, the report notes, cutting assistance for treatment can actually increase costs over the long run. "As policymakers consider sharp cutbacks in the Medicaid program, this report brings an important potential consequence

of their actions to the table – that cutting Medicaid will likely hit hardest at communities of color and, in particular, those who depend on the program to manage and treat their chronic illnesses," said Ralph B. Everett, president and CEO of the Joint Center for Political and Economic Studies.

Among African -Americans, according to the report's findings, those relying on Medicaid for ongoing medical treatment amount to more than one in five individuals with cancer (21.9 percent, an estimated 141,000 people), nearly one in four diabetics (24.4 percent, 778,000), well over a third of chronic lung disease sufferers (37.0 percent, 1.4 million), and more than one in five who suffer from heart disease or have had a stroke (21.6 percent,

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Tyler Perry donates \$200G to NAN at Triumph Awards glittering event

National Action Network (NAN) and Reverend Al Sharpton hosted the 2nd annual Triumph Awards on Oct. 19 at Jazz at Lincoln Center and the star-studded event was highlighted by Tyler Perry writing a personal check for \$200,000 and funds and pledges raised over a million dollars for the group.

Mr. Perry received the Chairman's Award for Historic and Transformative Service. Other highlights included an awards presentation to Chris Rock who received the President's Award for Service and Humanitarian efforts for the work that he and his wife Malaak have done in the community, and an appearance by New York Governor Andrew Cuomo at the 2nd annual event that celebrates individuals that have used their art and creativity to make a positive impact on humanity.

Rev. Sharpton says "NAN honors those who have used their art and creativity to make a difference and I am glad they have raised the funds to continue efforts across the country." NAN's National Executive Director Tamika D. Mallory accepted the check and remarked that "Mr. Perry's contribution and others will help NAN to continue grassroots efforts and expand its chapters across the United States that engage in crucial civil rights work."

The Triumph Awards honored those who have made a positive impact beyond their performance on stage, in the arts, in sports, and in the community and included honorees Tyler Perry, Tyler Perry Studios, Chris & Malaak Rock, Marva Smalls, Viacom, Nickelodean; Jimmie Lee Solomon, Major League Baseball; Los Angeles Sparks forward and WNBA legend Tina Thompson; Maurice Cox, PepsiCo; Attorney General Kamala Harris State of California; and the Honorable Judge Greg Mathis.

The evening featured a per-



Tyler Perry

formance by The Cast of Layon Gray's Award Winning play Black Angels Over Tuskegee starring Lamman Rucker as well as a special musical performance by Multi-Platinum recording artist Joe. The event was hosted by NBC News correspondent Mara Schiavocampo. The event co-chairs were Tonya Lee, Author & Producer and Paula Madison, CEO of Madison Media Management.

Since the last Triumph Awards, National Action Network has cemented itself as one of the top civil rights organizations in the country. Whether continuing the fight against racial profiling, defending parents for putting their children in school districts in Ohio and Connecticut, or joining with labor organizations to protect worker's rights in Ohio, Wisconsin, and Indiana, National Action Network, has been working tirelessly around the country on social justice issues.

This includes dealing with the death penalty by leading the fight for Troy Davis, and deal-

ing with corporate accountability by partnering with the National Urban League and the NAACP on the historic Memorandum of Understanding around the Comcast/NBC Universal merger, National Action Network has continued grassroots efforts around fighting gun violence and while doing education advocacy.

NAN and its 46 chapters have been so effective that the organization is the only civil rights group who the President of the United States personally addressed at their national convention this year and had five members of his Cabinet come and speak. As testimony to NAN being one of the major civil rights organizations of our time, its effectiveness was on display last weekend as NAN continues the fight for the Jobs Bill and Education Reform and successfully mobilized 40,000 people to march with them in Washington, DC, for jobs and justice and on Sunday Rev. Sharpton was one of the main speakers before President Obama at the King Monument Dedication. It has truly been a pivotal year for National Action Network and the coming year is going to be a triumphant year for the organization.

NAN held the inaugural National Action Network Triumph Awards on November 15, 2010 at Rose Hall in Jazz at Lincoln Center. Honorees included: world renowned musician, six-time Grammy Award winner and education activist John Legend who received the Triumph Education Award, Award-winning actress Phylicia Rashad, Fela! The Broadway Musical, Cathy Hughes, founder and chairperson of Radio One, Inc., Reverend Dr. W. Franklyn Richardson, senior pastor of Grace Baptist Church and Chairman of National Action Network, the family of the late George Steinbrenner, and Television Commentator and activist Julie Menin. A special highlight included a surprise Triumph award to New York Governor David Paterson. The event was hosted by MSNBC TV hosts Ed Schultz and NBC News correspondent Mara Schiavocampo.

Study: African Americans believe American Dream is disappearing

Like everyone else, African-Americans hope to achieve their American Dream. Yet, according to the second nationwide study in Massachusetts Mutual Life Insurance Company's (MassMutual) State of the American Family series*, conducted by Forbes Consulting Group, close to 46 percent of African-Americans believe the American Dream is disappearing.

Whether it's sending their child to college, saving to retire comfortably or taking care of elderly parents, tough times and a lack of information and know-how are making it harder for African-American consumers to make their Dream a reality.

Consider these findings from the African-Americans surveyed for the State of the American Family survey:

- * Thirty percent say they know they should be saving for their children's college education, but they don't have the money to invest right now.
- * Less than one in ten is confident that Social Security will continue to provide benefits of at least equal value to the benefits received by retirees today.
- * One quarter say they have not developed a plan for retirement savings.
- * Thirty-four percent plan to help their parents financially as they get older.
- * Thirty-five percent feel they should be doing more to save

for the future, but right now they are just struggling to get by.

- * Twenty-eight percent wished they were more in control of their finances.
 - * Fifteen percent say that limited credit access is making it harder for them to reach some of their financial goals.
 - * Twenty-six percent say their financial situation is the number one stress in their life.
- However, with a sound plan, consumers can still make their American Dream a reality. That's why it's important that anyone with financial goals start now, get aggressive and create a foundation to fund their dreams.

Here are some tips from

MassMutual on how to begin creating a more concrete foundation for the future.

- * Assess your and your family's financial goals and priorities together – Families often know what they need to do, but don't have a firm and realistic plan in place. To get there, prioritize by looking at the entire family's goals and needs and then create a long and short term strategy.
- * Establish a plan for saving now and in the future – A limited income doesn't have to be a barrier to accomplish one's financial goals. Careful examination of a household budget often can identify areas where a relatively painless cutback can free up funds for savings. Or assess skills and interests

that can help you earn additional income to supplement longer term planning.

- * Seek sound financial information – Now is the time to learn about long-term financial services and products that can assist you in securing your future. While many African-Americans wish their parents had taught them more about finances, the opportunity to learn still exists. One way to learn is by taking a financial workshop in your community or working with an experienced financial services professional.

If you would like more information about the State of the American Family findings or want to speak with a MassMutual representative, please contact me at 312.988.2203.

Libyan's strong man Col. Gaddafi is given an inglorious secret burial

Gaddafi and his son Mo'tassim were buried in a secret desert location on Tuesday, five days after the disposed Libyan leader was captured, killed and put on grisly public display.

The saga has made Western allies of Libya's interim leadership queasy about the prospects for the rule of law and stable government in the post-Gaddafi era.

"He (Gaddafi) has just been buried now in the desert along with his son," National Transitional Council (NTC) commander Abdel Majid Mlegta told Reuters by telephone.

Gaddafi's cleric, Khaled Tantoush, who was captured with him, prayed over the rotting bodies before they were taken from the compound in the coastal city of Misrata, where they had been on show, and handed to two NTC loyalists for burial, he said.

The NTC had disquieted many outsiders by displaying the corpses in a meat locker in the fiercely anti-Gaddafi city of Misrata until their decay forced them on Monday to call a halt.

Under pressure from Western allies, the NTC promised the same day to investigate how Gaddafi



Col. Gaddafi

and his son were killed. Mobile phone footage shows both alive after their capture. The former Libyan leader was seen being mocked, beaten and abused before he was shot, in what NTC officials say was crossfire.

"I laughed when I saw him be-

ing beaten as he deserved to be. And I laugh again now that I know he is in the ground," said Emani Zaid, 20, a student in Tripoli. "If the men who buried him are true free Libyans, they can keep the secret (of his grave)."

Determined to prevent Gaddafi's grave from becoming a shrine for his supporters, the NTC wants to keep its location secret, refusing custody to his tribe, many of whom live in Sirte.

The prayers for the dead were attended by two of Gaddafi's cousins, Mansour Dhao Ibrahim, once leader of the feared People's Guard, and Ahmed Ibrahim. Both were captured with him after a NATO air strike hit a convoy of vehicles trying to break out of Sirte, the ousted leader's home town, just after it fell.

"The NTC officials were handed the body after the sheikh completed the early morning ceremony and are taking him somewhere very far away into the desert," Mlegta said.

For Ali Azzarog, 47, an engineer, it was good riddance.

"Throw him in a hole, in the sea, in garbage. No matter. He is lower

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Bryant Gumbel

Gumbel: NBA Commissioner a 'modern plantation overseer'

Special to the NNPA from the AFRO

Bryant Gumbel, host of HBO's "Real Sports" lashed out at NBA Commissioner David Stern for his treatment of players during the league's ongoing lockout.

According to NBC New York, Gumbel spoke out against Stern during the closing commentary of the Oct. 18 show, blaming Stern for the NBA's current woes.

The league's lockout has stretched on for more than 100 days, causing the cancellation of the first two weeks of the season and threatening to derail the entire year.

"The NBA's infamously ego-centric commissioner seems more hell-bent lately on demeaning the players than solving his game's labor impasse," Gumbel said on the show. "Stern's version of what has been going on behind closed doors has of course been disputed, but his efforts were typical of a commissioner who has always seemed eager to be viewed as some kind of modern plantation overseer, treating NBA men as if they were his boys."

Shaun Powell, commentator for ESPNNewYork.com, criticized Gumbel's claims, saying Stern is

the "the last person" that should be given such a label.

"So let's get this straight: The only commissioner in sports who constantly pushed for and finally secured Black ownership within his league is somehow linked to a slave master?" Powell wrote. "David Stern, who made more Black men rich than anyone in history, lives in the Big House?" Gumbel has a history of stirring up controversy. In 2006, he made headlines when he criticized a lack of diversity at the Winter Olympics.

"Try not to laugh when someone says these are the world's greatest athletes, despite a paucity of Blacks that makes the Winter Games look like a GOP convention," he said.



Commissioner David Stern

'Fried another nigger,' New York City arresting police officer reportedly says

By Lee A. Daniels
Special to the NNPA from thedefendersonline.com

The words allegedly spoken by a New York City police officer accused of illegally arresting a Black New York City resident — "fried another nigger," — are shocking. But not if you're familiar with the long, infuriating history of police racial profiling. Not if you're among the millions — yes, millions — of citizens who've been unfairly stopped by the police over the past decade. Not if you're familiar with the details of the two separate, current federal lawsuits which charge that two different New York City Police Department practices are racially discriminatory and unconstitutional.

One, filed by the Center for Constitutional Rights, claims that the city in implementing its street-level stop-and-frisk tactic has engaged in widespread and unjustified stops and racial profiling.

The second, brought against the New York City government and the New York City Housing

Authority by the NAACP Legal Defense and Educational Fund, Inc., the Legal Aid Society of New York City, and the private law firm of Paul, Weiss, Rifkind, Wharton & Garrison, LLP, contends that the city's policing practices in its public housing developments — most notably, its "vertical sweeps" of buildings — "routinely" subject residents and those who visit them to illegal stops and false arrests that serve no lawful purpose.

The lawsuit charges that the number of these vertical patrols, which are conducted by both Housing Authority police officers and the New York City police officers, has approached 200,000 a year in recent years and has resulted in thousands of residents of these buildings and visitors to them being stopped and/or arrested on trespass charges.

The incident involving Officer Michael Daragjati, who is white, occurred in Staten Island in April. Daragjati was in plain clothes and driving an unmarked police car when he stopped and searched the citizen, a Black man, without cause.

He found no contraband; but when the man complained that he should never have been stopped and asked for Daragjati's badge number, the officer arrested him for resisting arrest. At the precinct house, Daragjati lied about the incident on the required documents, claiming the man had become physically belligerent.

As a result, the man spent a day and a half in the police station lockup. But the officer's lie began to unravel that very night, according to the criminal complaint against him, when the government intercepted telephone calls and text messages he made bragging about the incident. The telephone call to his friend in which he used the racial slur occurred the next day. Investigators were shadowing Daragjati's communications because he was suspected of extortion and insurance fraud. He is now under indictment for those charges as well.

Of course it is to the credit of the federal prosecutor's office and the police department that they have pursued this case against an officer

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Most Black Americans sitting out 'Occupy' movement

By Chris Levister
Special to the NNPA from the Black Voice News

When Ray Leeds saw a crowd gathering in front of the California Museum of Photography, in Riverside's downtown pedestrian mall last week, the photography buff and out-of-work union pipefitter left nothing to chance. "I grabbed my camera and just started taking pictures. It was surreal. Out of nowhere they just started singing and pitching tents," he said. "It was engrossing. You

couldn't just stand there and snap pictures."

When Leeds saw a couple dressed up like zombies holding a placard that read "Everyone Needs to Pay Their FAIR Share: End Corporate Greed". He traded his camera for a piece of poster board that read: "It's About the People: Not Profits".

What unfolded before his eyes was Riverside's entry into Occupy Wall Street one of the nation's most progressive grassroots movements. A month ago the protests took shape in lower Manhattan to express an-

ger over Wall Street greed, lack of jobs, political inaction, corruption and other issues. As Leeds panned his camera lens across the swelling crowd he could not help but notice the faces were overwhelmingly white and young.

"My first question was where are the Blacks, Latino's and other minorities? My next question was are people of color too busy making ends meet to join the 'Occupy Wall Street' movement, or is there a disconnect between progressives and people of color?" So during his regular visit to the bar-

ber on Saturday, Leeds a Black American, fully expected the crowded Black shop to be in full tilt over the protests.

"Hold your breath Bro," explained Jason Haney, a Saturday regular. "This is not Black folk's protest."

"Black folk have been protesting and going through hell since the 'man' brought us over here from Africa," he said.

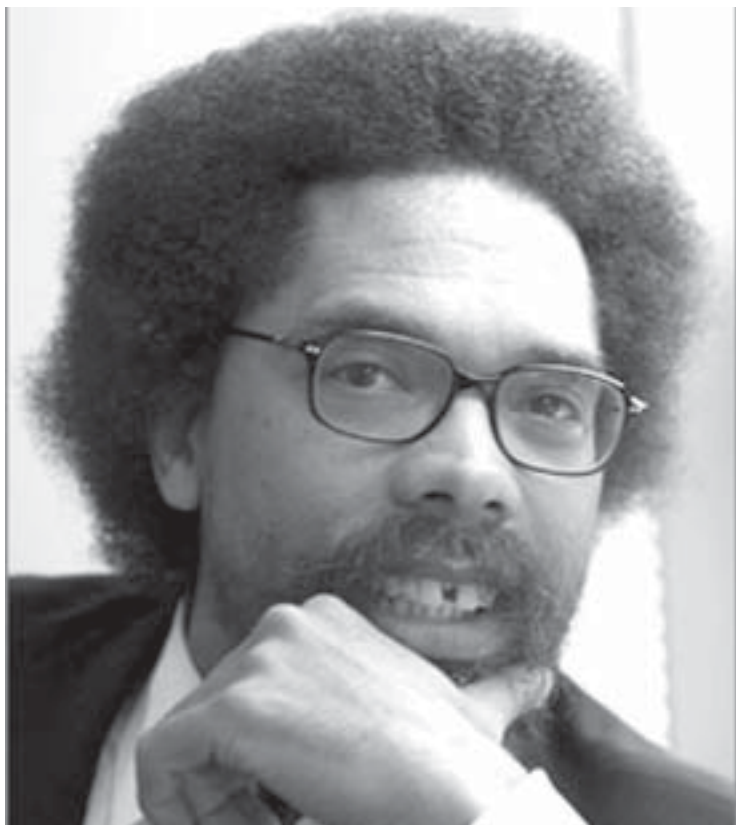
"Young white Americans are finally getting a taste of the kind of hell Black Americans have endured for generations," said an unapologetic Shaun Rubinson during a discussion at Andre's Hair

Salon in San Bernardino.

"I don't think Blacks are rejecting this movement. We are just too busy surviving," said Rubinson, a long time hair stylist whose clients include all races.

Rubinson, shop owner Andre Mayes and client Stephanie Lewis, a nurse practitioner at Arrowhead Regional Medical Center are among a growing number of Black Americans who have chosen to sit on the side lines even as Occupy picks up steam, cash and big name Black supporters including

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Dr. Cornel West

Dr. Cornel West arrested, released in 'Occupy' protest

By Khalid Naji-Allah
Special to the NNPA from The Washington Informer

Dr. Cornel West and R&B Singer Raheem DeVaughn made their way from the D.C. Superior Courthouse Monday, Oct. 16, after the pair was arrested along with 17 others, on the steps of the United States Supreme Court last week, for trespassing. The U.S. Attorney for the District of Columbia declined to prosecute the group and charges against the 19 that were arrested were dropped.

As the pair emerged from the courthouse, a crowd of supporters cheered and the sounds of those familiar drums echoed in the background. One of those supporters awaiting their release was the Rev. Jesse Jackson, who came to the courthouse to show his support for West, DeVaughn, and the Occupy Movement. Rev. Jackson told The Washington Informer that he is in support of the movement. "One wave of this struggle has been students,

next it has to be the homeowners who have lost their homes: They must join this. The churches that have been foreclosed: They must join this, and the unions whose workers have lost their jobs: They must join this," said Rev. Jackson who also commented went on about the war in Afghanistan and Iraq and how the cost of both wars hurt this country financially.

"You are asking the laid off workers to pay for those misadventures [Iraq and Afghanistan], that's why [this movement] is so global because the pain is so connected," Mike Guess, 33, drove for three days from Denver, Colorado and was one of three African-Americans arrested on the steps of the U. S. Supreme Court on Sunday. He showed joy as he walked out of the courthouse and embraced Dr. West and DeVaughn.

"I drove three days to get here to express my freedoms and his [Dr. Martin Luther King Jr.'s] thoughts. I look forward to going into this movement high speed screaming power to the people, fighting for justice non-violently."

Innocent Calif. man freed after 17 years in prison for nothing

By Charlene Muhammad
Special to the NNPA from The Final Call

After serving 17 years in prison for a crime he did not commit, Obie Anthony walked out of a Los Angeles County Jail Oct. 4 and joined the ranks of many men and women across the U.S., who were incarcerated on the basis of flawed or false eyewitness testimony.

"It's really overwhelming at this point. It's going to take a couple of days before everything really sets all the way in but the fact of the matter is, like I said, I never lost faith. I knew that this day would come so I just stood fast in that and I knew that it would happen," Anthony told the throng of supporters and media that greeted him during an early celebration immediately after he was released. Superior Court Judge Kelvin Filer overturned Anthony's 1995 murder conviction on Sept. 30, because the key witness against him had lied on the stand. There also was no evidence that linked Anthony to the 1994 murder of Felipe Gonzales Angeles.

A Loyola Law School chapter of The Project for the Innocent won Anthony's exoneration after picking up his case in 2008. Reggie Cole, a co-defendant who was also wrongfully convicted and sent to prison for the murder, was freed by another L.A. judge in May 2010. "I'm just glad that they came and that they saved me from this situation," Anthony said, referring to the 3-1/3 year battle waged by The Project for the Innocent and the Northern California Innocence Project.

"I want to be prosperous and do exactly what they've been doing, which is reach back and save somebody else, to help someone else that was in the same situation that I've been in; to be able to do what they've done for me," Anthony said when asked what he wanted to do with his life now. Anthony has always maintained his innocence and had alibis even back in 1995, when he was convicted, but they weren't enough to overcome the prosecution's case, according to Paige Kaneb,



Obie Anthony, fresh out of prison after serving 17 years on a wrongful murder conviction, surrounded by family and the legal team that won his freedom. Photo: Ernesto Arce

supervising attorney at the Northern California Innocence Project at Santa Clara University.

When the case was assigned to her for investigation in 2008, she said they learned that the main witness for the prosecution had actually received a great deal. "He escaped 12 years of prison, basically, for testifying against Anthony and he lied to the jury about it and the prosecution never corrected his testimony," Kaneb said. She continued that the Innocence Project's investigator interviewed John Jones, the key witness, and he admitted to never really seeing Anthony and Cole well enough to identify them and that he had been relying on information from others, including the detectives, to make his IDs.

"In his words, he knew that the detectives weren't going to let him go down as long as he cooperated with them and that's what they did. They made sure he didn't go to jail," Kaneb said. Judge Filer chastised prosecutors for withholding that evidence from jurors and ordered Anthony released immediately. Prosecutors have 60 days to decide whether

to retry Anthony or appeal the judge's decision and they've been ordered back to court October 31 to announce their decision, Kaneb informed.

"They can't retry him. They have no evidence. Their one real witness the judge found to be completely unreliable and he's now admitted he never really saw anything," she continued.

In "200 Exonerated: Too Many Wrongfully Convicted," its report on DNA exonerations in the United States, the Innocence Project indicates that while nobody truly knows how many innocent people are in prison, the question itself is haunting, since it reflects the common knowledge that there are undoubtedly more. The report features the stories of the first 200 people exonerated through DNA evidence. All except one were men. They each served an average of 12 years in prison and a combined total of nearly 2,500 years in prison.

Eyewitness misidentification accounted for 77 percent of the convictions, and, 48 percent of those

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Gov. Cuomo announces MTA transportation appointments

Gov. Andrew M. Cuomo has announced a new team to lead the state's transportation initiatives.

The Governor will nominate Joseph J. Lhota to serve as the chairman and chief executive officer of the Metropolitan Transportation Authority (MTA). The nomination of Mr. Lhota was the recommendation of the Governor's MTA Search Advisory Committee. Nuria Fernandez will serve as the chief operating officer of the MTA. The Governor will appoint Karen Rae to serve as the deputy secretary of Transportation in the Governor's Office.

"I am pleased to accept the recommendation of the extraordinary search committee and nominate Joe Lhota to be the next chairman and CEO of the MTA," Governor Cuomo said. "Joe

Lhota brings one-of-a-kind managerial, government, and private sector experience to the job and a lifelong commitment to public service that will benefit all straphangers. I look forward to working together as we continue to reform the MTA, reduce costs, and improve service for New Yorkers. I thank the members of the MTA Search Advisory Committee for their diligent work and thorough review."

Joseph Lhota said, "Millions of New Yorkers depend on the MTA every day and they deserve the most efficient and effective service.

Throughout my career in both the public and private sectors, I have initiated reforms that are performance-based and that cut costs, and I look forward to bringing this same approach to the MTA. I thank Governor Cuomo for

this exciting opportunity to serve the people of New York."

The Governor's MTA Search Advisory Committee conducted a national search to find and recommend the most talented candidate to serve as the chairman and CEO of the MTA. The advisory committee was comprised of leading public transportation experts and management professionals in the public and private sectors. An executive search and recruitment firm, Krauthamer & Associates, was also engaged to assist in the process.

The Governor's appointment of an MTA chairman and CEO is subject to Senate confirmation. Mr. Lhota is expected to come on as interim CEO within one month. The Governor will recommend reducing the compensation for Mr. Lhota by 5 percent from the previous level.


Mr. Lhota served as the New York City Deputy Mayor for Operations under Mayor Rudolph Giuliani, where he oversaw day-to-day management of the City and supervised City agencies. He also served as budget director, where he managed the City's \$36 billion operating budget and \$45 billion capital budget, cut costs, led agency reorganizations and consolidations, and implemented performance-based strategic planning. Mr. Lhota also served as the Commissioner of Finance for New York City and has been a Board Member of the MTA.

Mr. Lhota currently serves as the executive vice president, Administration for The Madison Square Garden Company. His previous private sector experience includes serving as the executive vice president of Corporate Administration for Cablevision, the

director of Public Finance for First Boston, and the managing director of the Municipal Securities Group for PaineWebber Incorporated.

Mr. Lhota received his M.B.A. from Harvard Business School and graduated cum laude from Georgetown University. He was born in the Bronx, raised on Long Island, and lives in Brooklyn. He is the son of a retired New York Police Department lieutenant and the grandson of a New York City Fire Department firefighter and a New York City taxi driver.

Governor Cuomo said, "Nuria Fernandez will bring a wealth of private and public sector experience to the MTA. Throughout her impressive career, she has planned and improved transportation systems all across the globe. I am pleased that her expertise and talents will now benefit New Yorkers through her position on the MTA."



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Editorial

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Black America is imploding

By James Clingman
Blackonomics

It is quite evident that Black folks in the U.S. are at the bottom of every good category and at the top of every bad one. You know the stats; they are released every month or so and paint a dreary picture of our status when it comes to incarceration, education, health, employment, net worth, income, life expectancy, and overall political and economic empowerment. With all of this going for us, you would think we'd be spending a great deal of time on initiatives and strategies, both individual and collective, to improve our bleak situation. Instead of circling our wagons we seem to have formed a circular firing squad, and some of us are firing away. We are killing one another with barbs and insults, which allows the real enemy to sit back and ignore us when it comes to reciprocity in political circles and in the marketplace.

Let's take a look at our inappropriate behavior. We have Cornel West and Tavis Smiley kicking Barack Obama in the behind, Al Sharpton, Melissa Harris-Perry, and Steve Harvey returning the flak to West and Smiley. President Obama socked it to the Congressional Black Caucus with his "stop complaining..." comments which, as Smiley and others noted, were not said to the Jewish, Hispanic, and Gay groups. Brother Sharpton scolded the Ohio Legislative Black Caucus, telling them they, "got too comfortable" and "too low down to stand up for (themselves)."

And Black critics of Sharpton are saying he is more symbolism than substance.

Then there are the so-called Black conservatives. I cannot

name them all so I'll characterize their group with the likes of Clarence Thomas, Allen West, and Michael Steele (But who knows what he is these days, since his Repub buddies took his job?) These guys and a few gals are incessantly lobbing grenades at Obama and other Black folks with whom they disagree. They even lambast Blacks who, through no fault of their own, find themselves at the very bottom of our society.

Clarence Thomas is quieter than usual these days; I guess he's busy trying figure out why he didn't know about that \$700,000 his wife was paid by the Heritage Foundation. Allen West said Obama is "the dumbest person walking around in America right now"; he also said the President "should put himself in harm's way" when he goes to war zones.

To top it all off, we have Herman Cain, the Great Black Hope for the Republicans. He is putting in his time as the current "front-runner" for the presidential nomination in 2012. Of the many times I have seen him on TV, and even recently in my hometown, Cincinnati, Ohio, I have never seen another Black person around him, at least not in camera-shot.

Nonetheless, Herman is holding his own as he drops H-bombs on Obama, grinning all the way to the bank. In the last Republican candidates debate, Herman took a lickin' and kept on tickin'. His famous "Nine, Nine, Nine" Plan was trashed not only by his colleagues, as he called them, but it has been highly criticized by many others as a plan that will not work and will not be passed if he becomes President. I guess a lot of his critics are German because they are saying, "Nein, Nein, Nein" to Herman's plan.

Reminiscent of Booker T. and W.E.B. and later Garvey and

W.E.B., along with T. Thomas Fortune and Monroe Trotter, to the more recent sibling rivalry skirmishes between Sharpton and Eddie Long over George W. Bush's invitations to the White House, the Urban League and the NAACP over Bush attending the former's convention and ignoring the latter's, Black folks are again taking sides. We are dividing ourselves into hostile camps, firing at one another and taking ourselves out, which is surely a prescription for continued failure.

I am not suggesting that we should all think alike and act alike; I am not saying that we should not criticize our Black President; I am not saying that individual opinions don't count; but I am saying that there has to be someone among us who is intelligent enough and has enough collective influence on Black people to stop our suicide mission. But I could be wrong.

Our choices as regards our current economic and political activism in this country - and in the world - will lead us to one of two broad outcomes: Complete assimilation or collective empowerment. As my first book was titled, *Economic Empowerment or Economic Enslavement* - We have a choice, it is up to us, brothers and sisters. We can determine our fate or we can choose to acquiesce to a system in which we, as the number three group in this country, got very little when we were number two.

From my vantage point, both historically and on a contemporary basis, we are imploding. So much so that outsiders have no need to concede to any of our demands for parity. Societies fall from internal strife, and if our cur-

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Whatever happened to Black political power?

By William Reed.
Business Exchange

"Any time you throw your weight behind a political party... and that party can't keep promises that it made ... and you're dumb enough to walk around continuing to identify with that political party, you're not only a chump but a traitor to your race." — Malcolm X, 1964

So what do you think Malcolm X would say to radio host Tom Joyner's "plea to the Blackman" blog statement: "Let's not deal with the facts right now ... let's just deal with our Blackness and pride - and loyalty. We have a chance to re-elect the first African-American president, and that's what we ought to be doing ... because he's a Black man." Fifty years after Malcolm X preached "Black Power" and its concepts of economic and political equity, a Black family resides in the White House and people like Joyner want to keep them there without posing the ultimate question of: "What have you done for me lately?"

Malcolm X had a brilliant rap and great power and influence. His "by any means necessary" pledge to Black equality holds great sway in the "Black Power" psyche. For Joyner to be willing to overlook the fact that Black Americans have the lowest average income of any large racial group in the nation, are incarcerated at alarmingly high rates, and are still segregated and profiled just to get Obama re-elected is a disservice to Black political empowerment. Wouldn't Malcolm's rap on the subject be that African Americans "should take stock of what the Obamas being in the White House has accrued?"

At the basis of political struggle are economic interests. The economic interests of Black Americans are not mutually aligned with the Democrats, or the Republicans. In areas of social justice, economic development and public safety, the vast gulf between what is needed and what is provided from government demands re-evaluation. President Obama's tone toward Blacks' problems is for us to: "Stop whining." And Herman Cain says to the Black

and poor that: "If you don't have a job and you're not rich, blame yourself!"

African Americans are a racial minority in a country where racism is a fact of life. In the current scheme of things, Black-oriented issues are regularly put on the back burner and it makes sense to form African-American interest groups who are willing to bring our issues to the forefront of American political discourse. Things can change for us, if we make a point of consolidating our own political voting power. Black Americans can no longer complain about how we are treated without adopting tried and true methods to take political power. Identifying with Black culture is necessary. Being part of a 2012 Black voting bloc would be a bold move to put balance back in the American political landscape leading up to the presidential election.

Some Black Americans will like lemmings go the Joyner "Keep a Black Man President" route. In contrast, others will become forces that make their own political fortunes. The Black Political Party Media Fund is a Washington, D.C.-based 527 organization of note that is laying the foundation for a ticket of "Black Power" proponents to get on all 50 state ballots in 2012 and compete in a serious way with Barack and the Democrats and whomever the GOP nominates.

For those able to think and act outside the "Mainstream Box," Black-oriented political pursuits can provide purpose, vision, and hope. The Black Power 527 is paying petition gatherers in several states and working on a website and strategy that enables millions of people to conduct a "virtual primary" in mid-2012. The Black Political Party Media Fund's projects include reaching out to Face book and Twitter users to advocate "Black Power" objectives over their networks and in their various locales.

The group seeks citizen journalists ready to advocate African Americans' interests and points of view. The organization is seeking paid staffers and volunteers to work in every state senate district in the country and on HBCU college campuses signing up "delegates" to a Black Party convention. The Business Exchange is accepting inquiries at: Busxchg@his.com.

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Jobs, jobs, jobs, stupid

By Marian Wright Edelman
Child Watch

"The Economy Stupid" were the words on the now famous sign in successful presidential candidate Bill Clinton's 1992 war room. Today, that sign should be in the war rooms of all candidates—from those seeking the presidency down to those running for local office. And right

below it should be three words, "Jobs, Jobs, Jobs." The time has come for all our elected leaders and those who want to win our votes in the months ahead to focus on the most pressing problem facing our country—the jobs crisis. Some of our leaders are stepping up to offer solutions—including Representative Jan Schakowsky (D-IL), who along with 44 colleagues has introduced

"The Emergency Jobs to Restore the American Dream Act" (H.R. 2914) to create over 2.2 million jobs for two years in order to provide time to get the economy back up and running and respond to some of our greatest needs. With 13.9 million people out of work—many for more than nine months, extended unemployment benefits scheduled to expire at year's end, and dim prospects for

full-time employment among private sector employers who largely refuse to hire those who are currently jobless, jobs are critical to our nation's economic recovery.

And as Rep. Schakowsky has noted, "Congress can and must do something today."

Each part of Rep. Schakowsky's bold proposal would create real jobs immediately that would benefit children, their

parents, and their communities. This critical initiative would create a Neighborhood Heroes Corps and a Child Care Corps to provide support for early childhood, elementary and secondary educational services—the most strategic and cost effective investments our nation can make to lift children out of poverty and to ensure an adequately

Opinion

The real reason Obama sent troops to Uganda

By Junious Ricardo Stanton

"A determined push by Western wildcatters and big oil companies from fast-growing Asian economies such as those of China and Malaysia may change the fortunes of several countries in remoter and trickier bits of Africa once largely ignored by foreign investors. One of the most spectacular recent finds has been in Uganda. The reserves of the Albertine rift, which takes in the Ugandan and Congolese shores of Lake Albert, are said to need \$10 billion for development. All being well, Uganda will soon become a mid-sized producer, alongside countries such as Mexico. Foreign investment in Uganda may nearly double this year to \$3 billion. The country expects to earn \$2 billion a year from oil by 2015." —The Economist

On Friday afternoon October 14 President Obama sent a letter to Congress informing them he was sending a small contingent of US Special Ops Forces to Uganda ostensibly on another "humanitarian mission" to advise Ugandan officials tracking down Joseph Kony, the newest bogey man being used to justify US intervention, imperialism and the imposition of AFRICOM on the African continent.

Just like the Orwellian doublespeak Obama used when he and the NATO thugs attacked Libya for "humanitarian reasons" on behalf of the international bankers supposedly to prevent Col. Mormar Kadafi from killing rebels, Obama is now sending troops into Uganda to stop another "notorious bad guy" from

murdering, looting and wrecking havoc in Central Africa! This song is getting old and tired: invasion is peace, death brings democracy, massive murder of civilians is part of the program and theft of resources is liberation.

George Orwell would be proud.

At some point in time, the US public must stop believing the mass media's unsubstantiated assertions and start asking pointed questions like: why after twenty-five years is Joseph Kony all of a sudden such an evil force?

But even beyond that, stop and think a minute and look at history. Where did Saddam Hussein and Osama bin-Laden get the weapons, military support and the know-how the US claimed they were using to either to kill dissident Iraqis or to mastermind 9-11?

Now we are being asked to believe Joseph Kony is this monster who needs Uncle Sam to come in and bring him to justice?! We need to ask ourselves where is Kony getting the weapons, camouflage gear, food and supplies he needed to start his reign of terror that has been going on for twenty-five years? Did the Russians fund and supply him? Is it the Chinese or is it the West (Europeans)? Is it the US?

From what the Western media say about him, and we know how reliable they are, don't we, we are supposed to believe Kony is a religious fanatic on a mission to seize power and run the country in accordance with the Ten Commandments.

Hmm, except for the fighting, raping and killing he is doing, Kony could fit right in with the Christian Right in the US. He and George W. Bu\$h must have a lot in common.

We are expected to believe via US media brainwashing this guy Kony stayed under the radar, getting guns ammunition, food and supplies from who knows where or out of thin air for twenty-five years then all of a sudden the US decides enough is enough, that troops are a must and Kony is the target.

Where was Uncle Sam when the Coltan Wars in Central Africa were being fought? What, you never heard of the Coltan Wars or the Congo wars? "Cellphones may have revolutionized the way we communicate, but in Central Africa their biggest legacy is war

Nearly 3 million people have died in Congo in a four-year war over coltan, a heat-resistant mineral ore widely used in cellphones, laptops and playstations.

Eighty percent of the world's coltan reserves are in the Democratic Republic of Congo. The mountainous jungle area where the coltan is mined is the battleground of what has been grimly dubbed 'Africa's first World War,' pitting Congolese forces against those of six neighboring countries and numerous armed factions. The victims are mostly civilians. Starvation and disease have killed hundreds of thousands and the fighting has displaced 2 million people from their homes. Often dismissed as an ethnic war, the conflict is really over natural resources sought by foreign corporations — diamonds, tin, copper, gold, but mostly coltan" <http://www.seeingisbelieving.ca/cell/kinshasa/>

Keep in mind the US has been openly and clandestinely arming various ethnic groups in Africa for decades, fomenting hostilities and

stoking the fires they create in order to justify selling more arms to whomever will buy them. Keep in mind they are buying the weapons on credit (with interest). This means the banksters get their cut along with the weapons manufacturers and the arms middle men and they all get paid from US taxpayer dollars!!

"Because many of the recipient countries remain some of the world's poorest, the U.S. government provided around \$87 million in foreign military financing loans (subsidized by U.S. taxpayer dollars) to cover the costs, increasing the debt burden that is already suffocating the continent. The DRC alone owes more than \$150 million in outstanding DoD loans, with Liberia, Somalia, and Sudan owing another \$160 million combined.

These loans, accrued while corrupt dictators were serving as U.S. clients, have further contributed to the economic hardships of these nations by saddling them with unproductive military debt.

In an article titled Why the U.S. Won't Help, a Nairobi newspaper recently explained, 'Right from the days of the Cold War, Western governments have been comfortable with a situation in which African regimes squandered meager resources on the instruments of war, borrowing from the West to finance domestic consumption. The war in the Congo and the countries involved in it are a case in point'...

In 1998, the State Department licensed commercial weapons sales by U.S. manufacturers to sub-Saharan Africa worth up to \$64 million, on top of the \$12 million in government-to-government deliv-

eries that year. Commercial sales to the region included 300 M16s, 236 pistols and revolvers, 3940 rifles, and 10.8 million cartridges of .22-.50 caliber ammunition.

A number of the countries engaged in the Congo war were recipients of these stocks, including Zimbabwe, Uganda, and Namibia.[48] Congress also continues to provide only meager amounts of debt relief and development aid. Of the \$370 million requested by the Clinton administration for various debt relief initiatives in FY2000, less than half — \$123 million — was approved by Congress.

The hypocrisy of asking Africa to develop and democratize while shrinking levels of non-military international aid and increasing weapons and training to the continent does not seem to have registered with policy-makers. To demonstrate real commitment to developing a new partnership with Africa, the U.S. needs to redirect the focus away from strengthening military capacity and toward promoting human development in Africa." Report: U.S. Arms to Africa and the Congo War - World Policy Institute - Research Project:

www.worldpolicy.org/projects/arms/reports/congo.htm#usrole

On top of that the wars create instability and humanitarian crisis which give the corporations and the Western government who serve them a pretext to come in and steal whatever it is they covet, be it coltan, diamonds or in the case of Uganda oil! Do you get the picture?

They are doing to Africa what they are doing in our communities here in the US, bringing in guns and

(CONTINUED ON PAGE 15)

Media treats Obama much worse than GOP challengers

By George E. Curry
NNPA Columnist

News media coverage of President Obama is much more negative than stories about each of his Republican challengers, netting him almost four negative stories for every positive one.

That's the conclusion of an extensive study by the Pew Research Center's Project for Excellence in Journalism. According to the report, titled "The Media Primary," Texas Gov. Rick Perry received the most coverage and was subject to the most favorable coverage until several weeks ago, when he was overtaken in that category by Herman Cain.

"One man running for president has suffered the most unrelenting negative treatment of all, the study found: Barack Obama. Though covered largely as president rather than a candidate, negative assessments of Obama have outweighed positive by a ratio of almost 4-1," the report stated. "Those assessments of

the president have also been substantially more negative than positive every one of the 23 weeks studied. And in no week during those five months was more than 10% of the coverage about the president positive in tone."

The analysis of coverage in 11,500 news media outlets was conducted from May 2-October 9. While 57 percent of Obama's coverage was considered neutral, 9 percent was positive and 34 percent was negative. At the other end of the spectrum, 32 percent of Rick Perry's coverage was rated positive and 20 percent considered negative.

Every Republican candidate still in the race except Newt Gingrich had favorable coverage at least double that of President Obama. In the cases of Michele Bachman and Herman Cain, it was triple the positive coverage of Obama and nearly triple for Republican front-runner Mitt Romney.

Only Gingrich had a higher percentage of negative coverage than Obama with 35 percent, just one

percentage point higher than the president. However, Gingrich's favorable coverage stood at 15 percent, six points higher than Obama's.

Interestingly, although Perry did not enter the race until August — three months after the study began — he received more coverage than any other candidate. Moreover, even after poor performances in the Republican presidential debates, he received the most flattering coverage over the period studied — 32 percent positive, 20 percent negative and the remainder neutral.

Coverage of Cain was 28 percent positive — two points higher than Romney — and 23 percent negative, which was four points lower than Romney's negative coverage. Cain's recent coverage has more positive than his overall numbers reflect because prior to his winning the Florida straw poll, he was largely ignored and received more negative coverage than in recent weeks.

The sour economy and Repub-

lican attacks are responsible for much of President Obama's negative coverage, according to the study.

"In many stories, Obama was the target of not only the whole roster of GOP presidential contenders. He was also being criticized in often harsh terms by Republicans in Congress," the study found. "Added to that, members of his own party began criticizing him on both policy and strategy grounds, particularly as his poll numbers fell. And for much of this period, the president's coverage reflected the biggest problem on his watch — a continual flow of bad news about the U.S. economy."

Even the killing of Osama bin Laden did not reverse the president's poll numbers. "One reason is that many of the references to his [Obama's] role in the hunt for bin Laden were matched by skepticism that he would receive any long term political benefit from it. Another was than bin Laden news was tempered with

news about the nation's economy." And that is the problem. While journalists are compelled to cover stories about political warfare and the economy, they should not attack Obama or anyone else in news stories under the guise of providing context for readers and viewers. An Associated Press story on May 2 is a textbook example of this problem:

"A nation surly over rising gas prices, stubbornly high unemployment and nasty partisan politics poured into the streets to wildly cheer President Barack Obama's announcement that Osama bin Laden, the world's most wanted man, had been killed by U.S. forces after a decade long manhunt.

The outcome could not have come at a better time for Obama, sagging in the poll as he embarks on his re-election campaign." The news of bin Laden's death was almost buried.

The story could have also been

(CONTINUED ON PAGE 16)

African Scene



Somali fighters

Report finds waste in money and lives in Somali war

Special to the NNPA from the GIN

A new report published by the Washington-based Center for American Progress provides detailed evidence of the exorbitant amount of money and millions of lives lost in the ongoing strife in Somalia – all without producing positive change.

Specifically, in the past 20 years, the war with western powers has taken as many as 1.5 million lives and cost about \$55 billion. Some 750 fatalities were recorded among the Ugandan and Burundian troops that comprise the Africa Union Mission in Somalia.

The international bill for piracy is estimated at \$22 billion. Humanitarian and development aid is said to have totalled \$13 billion, and the Somali diaspora is believed to have sent \$11.2 billion in remittances to their families trapped in the East African country since the collapse of the Siad Barre regime in 1991.

The overall outlay for Somalia may seem “modest” in comparison with the costs of the wars in Iraq and Afghanistan, “but what’s remarkable is how little we have to show for it,” write co-authors Bronwyn Bruton and John Norris in the report called “Twenty Years of Collapse and Counting.”

“By and large, the U.S. government ends up spending far more time and money responding to crises or tinkering with tactical responses than preventing crises or nurturing effective peace building efforts,” commented the authors.

Additionally, wrote the authors, “this accounting makes clear that Western policymakers are wildly uneven in their approach to Somalia. They are willing to spend vast sums in some areas such as dealing with piracy, while in other areas they take an approach bordering on malignant neglect.” The full report can be found on www.americanprogress.org
Captions: Somali fighters

U.S. troops in Uganda raise fears

Special to the NNPA from the GIN

Government officials in Uganda are cheering the arrival of 100 U.S. Special Forces to back up their flagging efforts against the Lord’s Resistance Army, a ragtag rebel group that has eluded capture while it terrorizes local populations.

Critics, however, fear the small troop force will be the foot in the door for a larger deployment, creating havoc for local civilians.

The mission was approved last year with bipartisan support in the “Lord’s Resistance Army Disarmament and Northern Uganda Recovery Act,” with the removal of LRA leader, Joseph Kony, as one of its top goals. “The removal of Kony and his top leadership would decapitate this group,” declared Rep. Ed Royce of the House Africa Committee.

“This legislation ensures U.S. leadership in making that happen. The day can’t come soon enough.” The initiative has won applause from human rights and advocacy groups, but little has been heard from ordinary Ugandans, many of whom view the mission skeptically, according to Ugandan journalist Rosebell Kagumire. “They think what (the U.S.) is actually here to do is secure for their country Uganda’s newly found oil... The mistrust and suspicion of American military interventions is well understood considering its record world over.” In a television interview, New York area publisher Milton Allimadi, a Ugandan, said he suspected wider ulterior motives – particularly U.S. concerns for oil-rich Southern Sudan. “I don’t think 100 troops would make a significant difference” in fighting the LRA, and added... “I smell a possible mission creep



U.S. training in Uganda

here.”

“If it were a question of trying to help innocent civilians that are being brutalized,” he continued, “the first place most Africans would expect the U.S. to want to intervene is Congo. That’s where militias supported by Uganda, a U.S. client, and Rwanda have been committing atrocities.” Over six million people have died in that conflict, he said. Uganda, coincidentally, has scaled down its anti-LRA efforts, withdrawing over 700 troops from the field and cutting back on funding. “(The LRA) is not a threat to Uganda – not at all,” Felix Kulayigye, spokesman for the Uganda armed forces, told the Institute for War and Peace Reporting.

Added Allimadi: “Ugandans are

more focused on getting rid of their own dictator – President Yoweri Museveni - who has been financed and supported by the U.S. for 26 years. If you took a poll, most Ugandans would prefer that the U.S. not stand in their way.”

Fighting the LRA has taken the lives of some 10,000 people, the displacement of two million and the abduction of about 60,000 children, many of them forced to become child soldiers.

Previous U.S. involvement in an anti-LRA operation – called Operation Lightning Thunder - ended in disaster with over 900 people killed and an unscathed LRA spreading out from Uganda to the DRC, the Central African Republic and parts of western Southern Sudan.

Disputed Liberian elections to be decided in a run-off

By Fungai Maboreke
Special to the NNPA from the GIN

President Ellen Johnson-Sirleaf and candidate Winston Tubman were the high scorers in last week’s national elections but since neither won over 50 percent, the two are headed for a contentious run-off on Nov. 8.

In a surprise development, former warlord Prince Johnson who trailed in third place with 12 percent has thrown his support and his vote-rich district of Nimba to “Ma Ellen”. “She is the less of two evils,” Johnson told the BBC. A self-appointed “king maker,” Johnson is remembered for being present and drinking a beer while observing the torture and execution of the former Liberian President Samuel Doe in 1990, captured on video.

A born-again Christian, Johnson has reconciled with the



Ellen Sirleaf Johnson



Winston Tubman

Doe family and was elected Senator from his home state of Nimba. But he is also on the list of those named by the Truth and Reconciliation Commission to be excluded from politics – as is Ma Ellen.

At last count, President and Nobel Prize winner Johnson-Sirleaf led with 44 percent of the votes while Tubman and his running mate, former soccer star George Weah of the Congress for Democratic Change, garnered only 32.2 percent.

Worryingly, tensions have been building in recent weeks with a rash of arsons and attacks on radio stations.

“Liberians have a right to hear reports and commentary on the full range of political opinions in the country,” said Africa Advocacy Coordinator Mohamed Keita. “We condemn attempts to restrict that right through violence and intimidation against journalists.”

TV judge, other celebs share advice at B-CU's 'Roc the Mic' 9

By Andreas Butler
Special to the NNPA from the
Daytona Times

Hundreds listened intently recently as national celebrities such as television personality Judge Glenda Hatchett and Fox News commentator Dr. Marc Lamont Hill gave some life lessons at Bethune-Cookman University's annual "Roc the Mic" lecture series.

The series, with the theme "The State of the Black Student," was held at the Mary McLeod Bethune Performing Arts Center at B-CU. The panel encouraged the students to be politically active to help shape the future for themselves and generations to come.

Along with Hatchett and Hill, panelists were "America's Marriage Doctor" Dr. Jacqueline Del Rosario, New York Times best-selling author Omar Tyree and actress and former BET host, Melyssa Ford. Topics included politics, the economy, marriage and relationships, poverty and education cuts.

"Pay attention to not only the presidential election but also the Senate, House of Representatives, state legislature, state senate, governor and local elections," Hatchett urged.

Stressed Hill: "Be politically active because issues of social security, health care, jobs, housing, student loans, etc., affect us all."

The panel told the students to be bold and creative to find economic security in the country's current state. The majority of those in the audience were B-CU students and some were members



Judge Glenda Hatchett (center) speaks to students about the importance of education and their future during a "Roc-the-Mic" session at B-CU. (Ashley Thomas / Daytona Times)

of the community. "Define your own sky. Don't let anyone tell you what you cannot achieve. The economy is horrible. Don't wait. Be creative. Go to grad school if you can. Stay away from unnecessary debt with credit cards and getting cars you cannot afford and other materialistic things you don't need," Hatchett advised.

Author Tyree told the crowd, "You have to be a hustler. When I was at Howard University, I laughed at business majors because they weren't hustlers. I cut hair in college to make money. Do what jobs you can to earn income en route to your dream job and career. My first apartment also had no furniture." Roc the Mic was created a year ago by B-CU's Vice President for Student Affairs, Dr. Dwaun Warmack. The idea is to bring in different speakers from different professional backgrounds to motivate the students.

"We want to expose our students to international scholars, business leaders, politicians and others to prepare them for a global society. This happens at schools like (University of) Florida and Florida State, so why not B-CU? " Warmack told the Times. The prison industry and importance of education also were discussed.

"Statistics show that one-third of Black males born after 2001 will spend time incarcerated. That is too many. Many factors contribute to this, including the lack of education and drug addiction. These felons are not part of the workforce and cannot find work once released," explained Hatchett.

Added Hill: "We must find a way to create economic safety nets for our people - 2.5 million people are in U.S. prisons. Most of them are Black and poor. There

is a relation between incarceration and poverty."

The panel stressed the importance of education as a way to combat the ills of society.

Hill commented, "Only 43 percent of Blacks graduate from college and 53 percent are from HBCUs. For those who get their education, they need to go back into the community to help kids who need help with education, especially with tutoring."

Hatchett added: "Poverty and education is not only about you but the future. A lot of Blacks aren't finishing high school and cannot get into the HBCUs, especially Black males. Middle school kids need the most help. They need to be reached." Tyree noted, "Blacks don't value education like they should and that is a problem. This mindset has to change. It all starts with reading. You must read and when you read you get direct rather than second-hand informa-

tion." The low marriage rate among African-American women and single parent households also generated discussion. Seventy percent of Black women never get married, 41 percent of children in the U.S. are in single-parent households, including 70 percent in Black America.

Marriage expert Del-Rosario commented, "Women are often locked into images of men. Like myself, I often fell for the pretty boy and I was possessive. Black women need to get to know themselves first and learn what they want."

Hip-hop video star, now activist Ford echoed, "Black women need to have relationships with themselves first and straighten out their personal issues. We also need to alter our likes and dislikes to broaden choices and have a chance at happiness."

Ford was asked about her time doing music videos - she basically encouraged young women not to go that route. "I grew up in a loving home with loving parents who never worried about or talked about my looks. No matter what the situation was, I remembered the support I had growing up. The industry is disrespectful to women," she responded.

Tyree stated, "Many women today have the mentality that they don't need a man. That is wrong. A lot of these women are having kids and being single mothers. Women do have the power nowadays. The man chooses if he can deal with it. Women are also choosing the wrong types of men. I suggest you go for that smart guy. If you're in college, look for a guy in school not one dealing in the streets."

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Illinois senator helps rebuild Haiti hospital

By Nykeya Woods
Special to the NNPA from the
Chicago Crusader

Illinois State Senator Kwame Raoul (D) launched a \$20 million campaign last month to raise money for Haiti's Grace Children's Hospital (GCH), which was demolished in 2010. This mission is personal for Raoul and he has called on International Child Care (ICC), Children's Memorial Hospital (CMH) and Northwestern University's Feinberg School of Medicine's Global Health Initiative to help resurrect GCH.

"I have been involved with this [hospital] all my life because my parents were involved," Raoul said. Raoul's parents were Haitians, who immigrated to the United States. His father was a physician, and was also on the board at ICC. The elder Raoul felt that healthcare was not a privilege, "it was a human right." Raoul said while serving low-income areas in Chicago, the elder Raoul continued to reach out to Haiti. Nearly two years ago a catastrophic 7.0 magnitude earthquake rocked Haiti's capital Port-au-Prince and thousands of people were killed and tons of building were leveled.

Grace Children's Hospital was one of the buildings, with the inpatient facility eventually being condemned and later demolished. The country's construction was already questionable.

In 2008, a school in a Haitian

suburb collapsed and killed several people. It was reported then that shoddy construction may have contributed to the deaths of the children. "No earthquake had hit. There was just poor construction," Raoul said. "Haiti was in great need before January 12, 2010. You could have gone there on January 11th and thought in some areas that an earthquake had just hit."

Raoul, who became an ICC board member after his father's death, said that a month after the earthquake, Children's Memorial Hospital CEO Patrick Magoon approached him about contributing to rebuilding in Haiti. The two brainstormed and then reached to other teams who had worked in Haiti. "From there a decision was made to take a trip, and we called it Team Haiti," Raoul said Team Haiti began to talk with people at ICC and decided rebuilding GCH was going to be their priority. Grace Children's Hospital is funded by ICC and is seen as their flagship which also serves the Dominican Republic. In Haiti, ICC officials said that 60 tent cities have been erected near the hospital for easier access.

"Grace Children's Hospital was devastated by the earthquake in January 2010 when over 80 percent of the hospital campus was irreparably damaged. Since that time the hospital has been operating out of transitional facilities," said ICC spokesman Anne Witherspoon. Witherspoon added that the hospital treats thousands of children each



Senator Kwame Raoul

year who are suffering from tuberculosis, HIV and other diseases. Tuberculosis and HIV are wreaking havoc on Haiti. According to US Aid, "Haiti has the highest per capita tuberculosis (TB) burden in the Latin America and Caribbean region. After HIV/AIDS, TB is the country's greatest infectious cause of mortality in both youth and adults." Compared to the United States where 4.4 for every 100,000 people acquire TB, 307 people in Haiti out of 100,000 suffer. "The rebuild-

ing of Grace Children's Hospital is imperative to the ongoing health needs of the Haitian people living in the lower Delmas neighborhoods," Witherspoon said. The Delmas neighborhood is a poorer area and home to the hospital. Witherspoon added that rebuilding the hospital, which is recognized as the top children's hospital in the country, is incredibly essential. Mary Gomez, who works at Children's Memorial Hospital and led Team Haiti, agreed. "The hospital is crucial to the future gen-

erations of Haiti. It is located in a very populated part of Port-au-Prince and serves many HIV and tuberculosis infected families. Grace also offers various other medical services," said Gomez, who has traveled to Haiti on medical missions before and after the earthquake. "By establishing a cornerstone for pediatric care, the foundation for nurse and medical training, health education and well-being for families of Haiti can take root." Gomez, who often educates and is a nurse practitioner, also said that she plans to take a team of doctors and nurses to Haiti to teach and learn from Haitian doctors and nurses because they have a lot of knowledge about infectious diseases, gastrointestinal parasites and other maladies. This collaboration is a work in progress with other companies like Power Construction becoming involved. "It takes a village, literally. It takes many entities, people, groups to share their talents and expertise," Gomez said. "My hope and dream is that Haiti will be independent of any assistance and able to nurture and care for their people." Haiti is the poorest country in the Western hemisphere with families living on less than \$1 a day. While the rest of the world has moved on after the earthquake, people there are still living in tents waiting for the billions of dollars raised. If interested in contributing to Grace Children's Hospital rebuilding, call the state senator's office at 773.363.1996. Or visit kwameraoul.com.

AUDREY'S SOCIETY WHIRL



By Audrey J. Bernard
Lifestyles & Society Editor

Top women Judith Jamison & Dr. Joyce F. Brown receive The Town Hall's *Friend of the Arts* award



Marvin Leffler, honoree Dr. Joyce F. Brown, honoree Judith Jamison and Mrs. Charlotte Frank

The Town Hall (TTH), New York City's landmark theatre and concert venue (123 West 43rd Street), presented Judith Jamison, artistic director emerita of Alvin Ailey American Dance Theater, and Dr. Joyce F. Brown, president of the Fashion Institute of Technology (FIT), with its coveted *Friend of the Arts* award at its festive annual dinner gala on Sunday, October 16, 2011 at the stately Princeton Club in New York City.

Established in 1981, the award is presented annually to individuals in recognition and appreciation of their interest in the development, enrichment and support of the arts. Recipients have included distinguished actors, musicians, business leaders and legislators.

The impressive event began with a matinee performance of the *Broadway Originals* concert presented at TTH as part of the *Broadway Cabaret Festival*. At the gala, guests were entertained by Blair Goldberg and Kevin Mueller, two young performers who made their debut last year on the great hall stage as winners of the Broadway's Rising Stars competition created by the revered husband and wife team Scott & Barbara Siegel.

Following a lavish dinner, TTH Foundation's president Marvin Leffler presented the exemplary honorees with the distinguished *Friend of the Arts* award before a large crowd that included his wife Charlotte Frank, chair, arts education committee, TTH Foundation; Dr. Brown's husband, the honorable H. Carl McCall; and Robert Battle who was hand-picked by Jamison as her successor to become Alvin Ailey's new artistic director, making him only the third person to head the Company since it was founded in 1958.

In addition to the award, TTH will affix a bronze plaque with each honoree's name to a seat in the theater to commemorate the occasion; and a photograph of the two influential women will be displayed in The Town Hall Friends of the Arts Gallery.

Judith Jamison joined Alvin Ailey American Dance Theater in 1965 and quickly became an international star. Over the next 15 years, Mr. Ailey created some of his most enduring roles for her, most notably the tour-de-force solo *Cry*.

During the 1970s and '80s, the dance impresario appeared as a



B'way Rising Star Blair Goldberg



The Town Hall Dinner ambiance



B'way Rising Star winner Kevin Mueller



Celeste Holm, Frank Basile



Happy 90th Birthday to The Town Hall



Honoree Dr. Joyce F. Brown, H. Carl McCall



Honoree Judith Jamison, Robert Battle



Scott Siegel & Barbara Siegel

guest artist with ballet companies all over the world, starred in the hit Broadway musical *Sophisticated Ladies*, and formed her own company, The Jamison Project.

She returned to Alvin Ailey American Dance Theater in 1989 when Mr. Ailey asked her to succeed him as artistic director. In the 21 years that followed, she brought the Company to unprecedented heights -- including two historic engagements in South Africa and a fifty city global tour to celebrate the Company's 50th anniversary.

Jamison is the recipient of numerous awards and honors. Jamison continues to dedicate herself to asserting the prominence of the arts in our culture, and she remains committed to promoting the significance of the Ailey legacy -- using dance as a medium

for honoring the past, celebrating the present and fearlessly reaching into the future.

Dr. Joyce F. Brown has served since 1998 as president of the Fashion Institute of Technology (FIT), a specialized college of art, design, business, and technology of the State University of New York. Dr. Brown is the sixth president of FIT.

A highly regarded educator and academic administrator and a strong advocate for public higher education, Dr. Brown previously held senior administrative posts at the City University of New York (CUNY), including acting president of Bernard Baruch College and vice chancellor of the university.

Dr. Brown earned her doctorate and master's degrees in counseling psychology from New York

University and her bachelor's degree from Marymount College in Tarrytown, NY, where she served as a trustee from 1994 to 2000. She received a certificate from the Institute for Educational Management at Harvard University.

Dr. Brown serves on selected corporate boards and is active in numerous community, civic, and professional organizations and has served on statewide commissions and task forces on the Black family, childcare, and domestic violence.

Now celebrating its 90th year, TTH was built in 1921 by a group of suffragettes and began as a lecture hall and public forum for debates where "American Town Meetings on The Air" was broadcast live for 25 years.

Today TTH flourishes as a popular, affordable venue, boast-

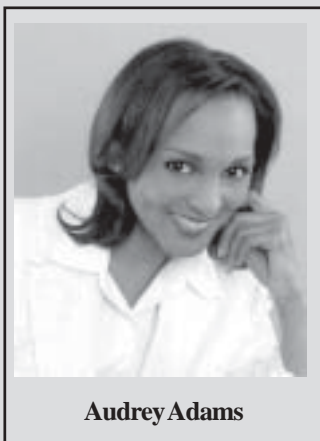
ing the hottest acts in rock, pop, folk, cabaret, world music, comedy and dance. In its annual show, "Rising Stars," TTH gives recent graduates from the nation's leading performing arts schools a chance to showcase their talents and perform on the legendary stage.

TTH Educational Outreach Program helps schools build their arts programs and advance student learning through standards-based, collaborative arts residencies. Over the past two-and-a-half decades, TTH has produced the Feature Film Seminar Series and a number of new and critically acclaimed musical series, which include *Not Just Jazz*, *Broadway By The Year*, *The Broadway Cabaret Festival* and *The Summer Broadway Festival*. (Photos by Walter McBride / WM Photography / Retna Ltd.)

THE ADAMS REPORT

Fashion, Beauty & Stuff

By Audrey Adams



Audrey Adams

Consciously indulge in feeling good

blessings, then assess how significant your problems really are. We all go through stressful times, but regardless of what you are experiencing, you won't have to look far to find someone who has is less fortunate. At least you are able to consider spending a couple of bucks on yourself to do something. Look beyond yourself and do something completely selfless for someone else. Skip your manicure, pedicure or facial, and instead give it as a gift certificate to someone who has never received one or who is going through personal or financial hard times.

There is also something else you can give to others, and it's free—a smile, that's right, smile with a love that comes from your heart! It may sound corny, but as the old song goes, "What the world needs now is love sweet love." You are an integral part of the world environment, so contribute your love to it. Then you will see how the joy of giving to others will make you glow from the inside out in a way that no cosmetic treatment ever could. Your true beauty will radiate from that internal glow—a radiance that no lipstick, moisturizer, hairstyle or facial could ever duplicate. Basically, think of my suggestion of feeling better and beautiful through "selfless indulgence" as in the old make-up rule: "Before you apply foundation, your face

(e.g. your spirit), should be a clean canvas." Think about it.

Visit my website, TheAdamsReport.com and checkout my online radio show, *Talk! with Audrey* for a series of interviews that will inform, motivate and inspire you. Discover your personal power and use it to create the life you want. Tune in to listen to a live broadcast of *TALK! with AUDREY . . .* every Tuesday from 6:00 to 7:00 P.M. on Harlem's WHCR 90.3 FM.

This week on TALK! with AUDREY TV: October is Domestic Violence Awareness Month. Joining Audrey to discuss the issue of domestic violence and prevention is **Judge and Women's Rights Advocate Jeanine Pirro**. Pirro has received considerable recognition for her work as a leading advocate for victims of domestic violence, enacting game-changing laws.

Audrey Adams, former director of corporate public relations and fashion merchandising for ESSENCE continues to motivate and inspire women through her syndicated columns and motivational speaking engagements. E-mail your fashion, beauty and lifestyle questions or comments to her at Audrey@THEADAMSREPORT.com
THE ADAMS REPORT ©

Does this sound like you? The week's not even over and you're already stressed about your weekend chores: washing, ironing, cooking and cleaning, errands, family obligations and preparing for the next week (such as planning for what you couldn't get done over the weekend). You know the drill. So, it's no surprise that you are feeling a bit frazzled, and wishing for some, "Calgon take me away" downtime. And don't feel guilty; it's okay to take a few precious minutes for weekend self indulgence.

Manicures, pedicures, facials, getting your hair done, dinner at a nice restaurant and the like are great—and might help you look and feel better—but they are fleeting moments. So how about thinking of another way to indulge? You can still do the regular stuff but, what I am about to suggest is just an additional component, another perspective; one that may actually have longer-lasting results in making you feel better and "beautiful" in spite of your stress.

First start by counting your



Natalie Leary

Evers alumna gets \$10G MPA Award from Maxwell

Medgar Evers College alumna Natalie Leary is the proud recipient of a \$10,000 Award from the Maxwell School of Citizenship and Public Affairs at Syracuse University.

Presently a first year MPA student, she has been selected as the Maxwell School's 2011-2012 Margaret Jane White Scholar—a merit-based scholarship awarded to a student who "has demonstrated by action, or has the potential to demonstrate, concern for the well being of fellow beings and their needs."

Formerly a Public Administration major at Medgar Evers, Leary received favorable recommendations from the College's Department of Public Administration.

"Natalie Leary is one of Medgar's outstanding graduates and young leaders who are increasingly making their mark in the public sector and at prestigious graduate institutions such as the Maxwell School, Syracuse University," said Dr. John Flateau, chairperson of the Dept. of Public Administration.

Margaret Jane White Scholar awardees are chosen through a highly competitive process and awards are provided to students who have demonstrated exceptional academic achievement and leadership potential, as evidenced by past professional, internship and volunteer experiences.

"My academic achievements post Medgar Evers College would not be possible without the guidance, mentorship and encouragement, received from the faculty in the Department of Public Administration in the School of Business, as well as the faculty and staff of the Center for Law and Social Justice," said Leary. "I cannot express what a profound impact they have all made in my life and I will forever remember all the lessons they have imparted on me. Armed with these invaluable lessons, and student leadership skills that I cultivated while at Medgar, I am ready to take on the world and continue pursuing my dreams of becoming Secretary of the United States Department

(CONTINUED ON PAGE 16)

New NAACP program targets childhood obesity

By Ben Wrobel – Guest Writer Special to the NNPA from the Atlanta Voice

With a few steps to the left and a few steps to the right, U.S. Surgeon General Dr. Regina Benjamin recently demonstrated the NAACP's renewed focus on healthy living and childhood obesity.

Benjamin danced the "Cupid Shuffle" with students from Washington, D.C.'s Ward 7 and Ward 8, two areas with the highest obesity rates in the city. The exercise took place during the NAACP's launch event for its Childhood Obesity Advocacy Guide at the historic Thurgood Marshall Center.

"It is no secret that if not eradicated, childhood obesity will be one of the many causes of premature deaths and chronic disease for our children," said NAACP President and CEO Benjamin Todd Jealous. "The NAACP treasures the lives of our children and will stand with communities to fight against any systemic or environmental barriers that inhibit one's opportunity to live a healthy life." Jealous and NAACP Director of Health Programs Shavon Arline introduced



Taking a cue from first lady Michelle Obama (pictured above at a Washington, D.C. grade school), NAACP leaders joined forces with U.S. Surgeon General Dr. Regina Benjamin recently to announce the start of a new program to combat childhood obesity.

the guide along with a panel of health experts, including Benjamin. The guide provides direction for combating childhood obesity in three highlighted policy areas: external environment, food environments and school-based policies. It calls for more recreational areas, in-

creased access to healthy, affordable food in order to combat "food deserts" and a renewed focus on healthy policies in schools, such as more physical activity and nutritious food options. "The three advocacy approaches were chosen for the

guide because they are the primary policy areas that affect childhood obesity," Arline said. "They also serve as some of the most appealing causes around which to mobilize communities, particularly because the issues are easy to identify and affect community

members in tangible and direct ways." "With active units in every state throughout the United States, we believe we are well equipped to engage community and state leaders in this fight to save this and the next generation," Arline added.

Childhood obesity is a major issue in communities of color, where children are more likely to be obese and live in unsafe communities where there are few opportunities for physical activity and limited access to healthy food. In the United States today, 38 percent of Latino children and 34.9 percent of African-American children are overweight or obese, compared with 30.7 percent of white children. "We are emphasizing good eating habits, lots of exercise, lots of play. We want Americans to have fun, and to enjoy being active," Benjamin said. "We are intending to create communities and environments where the healthy choices are the easy choices, and the affordable choices."

Joining the NAACP leaders were CommonHealth Action President and co-founder Natalie S. Burke, whose organization co-wrote the report, and John Govea, senior program officer of the Robert Wood Johnson Foundation, which funded the report.

Beacon On

21st Annual Salute

Black Alumni of Pratt hands out Creative Spirit Award

By Audrey J. Bernard
Lifestyles & Society Editor

Under the leadership of newly appointed president Gerri Brown, the Black Alumni of Pratt (BAP) fêted five outstanding honorees at their 21st annual *Celebration of the Creative Spirit* on Monday, October 3, 2011 at The Pierre Hotel in New York City. The stellar dinner attracted over 150 alumni, friends and well-wishers who turned out in support of the event benefitting the BAP Fund.

The gala gathering began with a charming cocktail reception in The Rotunda Wedgwood & Salon of the tony hotel followed by a lavish dinner in The Cotillion Room in which guests were entertained



The Black Alumni of Pratt 2011 Creative Spirit Awards honorees (clockwise) Jeff Koons, John Parham, George Lois and Maruchi Santana. (Not pictured is David Adjaye, whose award was accepted on his behalf.)

by the swinging Tevin Thomas band featuring surprise guest artist Cynthia Holiday who rocked the place. Holiday was introduced by the *New York Beacon's* entertainment editor Don Thomas.

John Lee, CEO, Callaway Digital Arts, served as dinner chair and June Kelly and John Morning served as honorary co-chairs. The honorable David N. Dinkins and his wife Joyce served as honorary patrons.

During the short but sweet awards program, Brown was joined by Pratt Institute's president Dr. Thomas F. Schutte in presenting this year's coveted creative awards to: architect David Adjaye, recipient of the *Creative Spirit Award*; artist Jeff Koons,

recipient of the *Icon of Artistic Excellence Award*; adman George Lois (Advertising Design '51) recipient of the *Pinnacle in Art and Design Award*; brand consultants John Parham (M.S.'85) and Maruchi Santana (M.S.'85), recipients of the *Distinguished Alumni Creative Spirit Award*.

Funds generated from this event will be allocated to BAP's mission to assist talented students of African and Latino descent in securing their degrees and towards BAP's program initiatives and endowed scholarship fund. Kudos to BAP's dynamic event manager Denise Wiggins and her "on the ball" assistant Jonathan Lewis for a job well done.

(Photos by Julie Skarratt)



Don Thomas introduces singer



Gerri Brown, honorable David N. Dinkins



Dr. Thomas F. Schutte (r), Jeff Koons



Sandy & Bob Tate



Len Walker, Pratt alum Derrick Adams



Pratt alum & BAP advisory board member Darius Somers, BAP events manager Denise Wiggins, Aaron McDowell



Pratt alum Nadia Fattah, Victoria Horsford, Donna Williams



BAP advisory board member June Kelly & husband Charles Storer



BAP advisory board member Arem Duplessis, Rosemary Lois, Pratt alum & honoree George Lois, Luke Lois



Honorable David N. Dinkins, Robin Verges



Sherry Bronfman, BAP advisory board member June Kelly



BAP scholars and honoree escorts Tamika Reid, Rodney Jones and Imani Roberts



Pratt alum Peggy Dillard Toone, Lloyd Toone, Pratt Alum Denise Irish



Pratt alum and BAP advisory board member Lawrence Provette & wife



Alva Chinn



Bershan Shaw, Jocelyn Taylor, Diane Thompson, Cynthia Holiday, Bob Tate

The Scene

Historical landmark re-opened



The event took place on Constitution Day, September 17, 2011 at Hamilton Grange to recognize Alexander Hamilton, the Founding Father. On stage someone portrayed Alexander Hamilton and his wife, there was also two persons portraying the African-American Experience during that era and the men wearing the Civil War Garb during that time were Historical Storytellers. They were out among the audience informing them about things taken place during that era.

The Grange is situated next to the City College of the City University of New York. The Grange re-opened to the general public on September 17, 2011. A ceremony was held with Hamilton descendants in attendance and tours of the restored interiors took place through the day.

A visitors center is located in the ground floor, where the kitchens and ironing rooms were originally.

On May 9, 2006, The Hamilton Grange Memorial was closed to the public to allow for extensive architectural and structural investigations as part of a long term plan to move the house to nearby St. Nicholas Park. The park location was judged a more appropriate setting for display that would permit restoration of features lost in the 1889 move.

The new location would also keep the house in the neighborhood and keep it on land that

was within the boundary of Hamilton's original 32-acre (130,000 m²) estate. Work in St. Nicholas Park for tree removal and foundation construction began in February 2008. The actual move of the Grange began with elevation of the loggia of St. Luke's Church and onto Convent Avenue.

The Grange was placed on specially-built stilts that held the entire house approximately

ten feet off the ground in the middle of Convent Avenue, between West 145th and 142nd Street while traffic was routed around the house.

The house completed its journey on June 7, 2008 by being rolled one block south on Convent Avenue and then one block east on 141st Street (down a 6% grade) to the new St. Nicholas Park location. The six-hour event was a popular neighborhood attraction covered extensively in the press.

The house was secured to its new foundation, original porches were rebuilt and the original main entrance doorway and main staircase within the entry foyer were restored.

Landscaping around the Grange's new home includes tree plantings, a stone wall and paths. The Grange has security detail during the day and possible video monitoring during the evening hours. The building relocation was performed by Wolfe House and Building Movers of Bernville, PA.



Husband and wife speaking of their trials and tribulations while they were slaves. The actors are Nicola and Rufus James (Photos By Louis Boone III)



Ian Rose portrays Alexander Hamilton as he spoke from podium. Kim Hanley portrays women in American History as she also spoke from podium



Popular community photographer Louis Boone III (center) is franked by 1st Rhode Island Regiment soldiers



By Mira Gandy
Artist & Scribe

Deborah Willis, Ph.D is an award-winning art photographer, chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University and has an affiliated appointment as a University Professor with the College of Arts and Sciences, African Studies.

Professor Willis was named among the 100 most important people in photography by *American Photography* magazine and is the nation's leading historian of African American photography and curator of African American culture. She received a B.F.A., Philadelphia College of Art; M.A., The City University of New York; M.F.A., Pratt Institute; and a Ph.D., George Mason University.

Dr. Willis is an accomplished author whose more recent publications include *Obama: The Historic Campaign in Photographs* (Amistad, 2008), *Michelle Obama: The First Lady in Photographs* (WW Norton, 2009 and NAACP Image Award Literature Winner) and *Black Venus 2010: They Called Her "Hottentot"* (Temple University Press, 2010).

Always working with an overbooked itinerary, I was overjoyed that she took time out of her busy schedule to share with me how she embarked on a ten year journey collecting imagery from 1890 to present, of Blackness and beauty in its splendor, which resulted in a phenomenal book, *Posing Beauty: African American Images from the 1890s to the Present* (WW Norton, 2009) and an equally phenomenal traveling exhibition, *Posing Beauty in African American Culture*.

In her warm and welcoming audience, I learned how this emotive exhibition explores the ways in which African American beauty has been represented in both historical and contemporary contexts through photographs, film, video, fashion, advertising and forms of popular culture.

Dr. Willis: I decided to start from the 1890s because that was the first time that I found a beauty contest in a Black newspaper and it was a time when people were talking about, "How do we define Black beauty?" It was a political act at that time, because it was right after slavery and there were so many negative things going on; so that's why I chose to begin from the 1890s. When I started to find images of men, I decided that the male discussion had to be an essential part of the project. I grew up with men who were beautiful, physically, but they also walked the beauty. They knew what it meant to be a man, in terms of being responsible and understanding respect. That

NEW YORK ARTS

Posing Beauty in African American Culture exhibit documents Black beauty



John W. Mosley, Atlantic City, Four Women, c. 1960s



Ken Ramsay, Susan Taylor, as Model, c. 1970s

was a kind of reflective beauty that I believed should be a part of this collection.

Gandy: The images are stunning and the photographs of well-known people, like Michael Jackson, or Condoleezza Rice are not the portrayals that we have seen before. It's really fantastic.

Dr. Willis: Yes, the pictures were totally new for me too and that's what I wanted to show a wide range of images to create a conversation about how we talk about Black people.

Gandy: *Posing Beauty in African American Culture* is presented in three thematic sections, "Con-

structing a Pose," "Body and Image" and "Modeling Beauty & Beauty Contests." Why did you decide to present it this way?

Dr. Willis: After I finished the research, the images started growing; the book isn't even half of the images. Then I started to think, how I can tell the story in this narrative form; starting from constructing a pose where beauty can be performed, to our body and image, to beauty contests, which I thought was central to a period in the 1890s and present. And there was an image of the well-known Miss America beauty contest with Vanessa Williams, but we



Leonard Freed Harlem Fashion Show, Harlem, 1963



Lauren Kelley Pickin, 2007

all know that image. I wanted to stretch the idea, making it a broader history, not just having the well-known images but having the lesser-known images, including the smaller community oriented beauty contests like Miss Dogwood Virginia. Some criticized me and said I was objectifying women by talking about beauty. Some Black women felt uncomfortable about it. I realized that because they have been denied their voices for so long, that it is still a part of shame to say it out loud. I thought I needed to really explore ways to allow people to understand that beauty is political; it is

something to be defined and appreciated and it is something to be performed every day.

The *Posing Beauty in African American Culture* exhibition is currently on view at the USC Fisher Museum of Art in Los Angeles, California until December 3, 2011 and will travel to Everhart Museum in Scranton, Pennsylvania from February 3 to April 1, 2012.

For more information visit www.fisher.usc.edu, www.everhart-museum.org and www.debwillisphoto.com.

(All images are courtesy of Curatorial Assistance, Pasadena, CA.)

Jobs, jobs, jobs, stupid

(from page 6)

educated workforce for the future.

According to the Bureau of Labor Statistics, more than 230,000 education jobs have been lost since 2008. State and local budgets are stretched and the American Association of School Administrators says more than a quarter of a million education jobs could be lost this school year. This bill would keep those jobs secure and rehire some of the teachers laid off by funding 300,000 education jobs for two years. Rep. Schakowsky's proposal also would help bridge the gap between what's needed and what's available through the Early Head Start program. This program, which helps children in the years of greatest brain development, currently reaches only three percent of eligible children from birth to age three. Her proposal will create 100,000 new jobs to serve infants and toddlers who desperately need a healthy, fair start in life.

Children like three-year-old Emily Nailor of Ewart, Michigan, who lives with her four-year-old sister Amanda and their parents John and Sarah, who earn less than \$22,314 a year, the official poverty guideline for a family of four. "If it weren't for food stamps and the income tax credit, I don't know where we'd be," John said.

The Nailors don't fit the old image of a poor family. They live in a house with a yard in a small town in Middle America—the sort of place that might have been featured in a Norman Rockwell painting, according to reporter Julia Cass. On assign-

ment for the Children's Defense Fund, she found the Nailor family in a rural county in central Michigan where 35 percent of the children live in poverty. John is a certified computer technician, and Sarah graduated from culinary arts school. But with a very high local unemployment rate and few opportunities available, neither one has been able to translate their education and training into a full-time job.

For the last two years John's tried to keep the family afloat by running his own business fixing clients' computers and recycling old computers for their metal parts, but, Cass notes, "The best John can say about it is that 'I'm still in business, even though we don't have enough business to get off food stamps.'"

The children's toys are mostly second hand, and their clothes are hand-me-downs that John got through Freecycle.org, an international website with local groups that trade items for free. About 300 people in Osceola County and three neighboring counties, undoubtedly struggling like the Nailors, are in their group, exchanging household items, furniture, toys, clothes, and even food like fresh eggs... "Amanda and Emily are young, so they don't realize how poor we are," Sarah told Cass. "But when they get older..." She did not finish the sentence.

Other parts of Rep. Schakowsky's proposal would benefit families like the Nailors. John, as a computer technician, might qualify for one of the 750,000 new jobs the bill would create through the Community Corps. This group of workers, like the New Deal's Civilian Conservation Corps, would address community

blight, including foreclosure and disaster-affected areas, rural conservation work, recycling, and reclamation of reusable materials, among many other projects. Many of these workers have children and would once again be able to put food on the table and a roof over their heads.

Emily and her sister Amanda and many children like them could benefit from the work of the School Improvement Corps, which would create 650,000 new jobs to create "healthier, safer, and more energy-efficient teaching and learning environments" for the 14 million children pre-K-12 who attend deteriorating public schools. About a third of the 80,000 schools in this country need extensive repairs or replacement and about two-thirds have troublesome environmental conditions.

Walls filled with asbestos, walls and water laced with lead, and leaking underground storage tanks polluting the playgrounds are just some of the devastating conditions our precious children face every day. This bill would put boots on the ground to ensure our children have safe spaces in which to learn.

American communities would be made stronger through the Park Improvement Corps, which would create 100,000 jobs in conservation projects on public lands for youth 16 to 25 years old, and the Student Jobs Corps which would create 250,000 part-time, work study jobs for eligible college students. The Neighborhood Heroes Corps would provide a chance for states to hire 40,000 police officers and 12,000 firefighters.

The Health Corps would pro-

vide grants to hire at least 40,000 health care providers including physicians, nurse practitioners, physician assistants, nurses, and health care workers to expand access in underserved rural and urban areas.

All of this will cost money, of course, but it's an investment we cannot afford not to make. It's long past time for millionaires and billionaires and corporations who have benefited from tax breaks and corporate loopholes and government subsidies to contribute to rebuilding our nation's economy.

The investments in the Schakowsky bill make common

sense to many Americans, economic sense for our country, and moral sense for the millions of poor children and families who have fallen into poverty who desperately want to find jobs that will help them build a better future for their children.

Jobs, jobs, jobs. When will enough of our leaders get it? When we citizens make enough noise to make them hear and act.

Marian Wright Edelman is a lifelong advocate for disadvantaged Americans and is the president of the Children's Defense Fund (CDF). Under her leadership, CDF has become the nation's strongest voice for children and families.

Innocent Calif. man

(from page 4)

misidentifications were cross-racial, meaning most commonly a Caucasian person incorrectly identifying a Black person, according to the report. Kaneb said that while it's a scary thing that there are innocent people in jail, the problem isn't necessarily with the system, but it's with people within the system. "...When people don't do their jobs, when prosecutors don't turn over evidence, when defense attorneys don't investigate cases, and the beauty of the system is when you do eventually bring the truth in front of a good judge, he does the right thing, like in this case. He ordered Mr. Anthony's conviction overturned and that he be freed," she said.

"I've cried lots of times together because of the time that he's lost and can't get back but the thing is we know that we have a future and we can move forward, but those 17 years that he lost is very sad," said Denise Merchant, Anthony's fiancée. She said she kept pace with his case, step by step, minute by minute, second by second, waiting for his release.

Although he was exonerated on May 15, 2010 after 16 years in prison for a crime he also didn't commit, Cole said he is still trying to rebuild his life, amid doubts that his freedom is real, and whether

or not the police will take him back to prison. "That's where I've been for so long, so I'm still trying to adjust to the fact that I am here and they can't take me back to jail because I haven't done anything wrong," Cole said. Cole said the criminal justice system didn't work for him, but the Innocence Project did. "I'm completely against them," he emphatically declared when asked if he's been able to forgive those responsible for his imprisonment. "I haven't forgiven anybody and I don't plan on it because this isn't a case of mistaken identity or accidental. This is a deliberate act that was committed by the Los Angeles Police Department, namely (detectives) Marcella Winn and Pete Razanskas. They deliberately did this. They deliberately fabricated evidence. They hid evidence. They set us up. Set us up!" Cole said he has filed a lawsuit against the LAPD and it's not just about money. "Somebody has to pay retribution for what happened, namely, the officers who committed the crime. Basically they committed the crime because they covered up the actual shooter. They basically withheld and hid evidence... The judge agreed with us," he said. Outside the jail, Cole said it had been a long time and his words for Anthony weren't scripted but the thoughts he could summon up for him were "Joy. Just joy!" (Ernesto Arce contributed to this report.)

The real reason Obama sent troops to Uganda

(from page 7)

drugs, fomenting strife and sitting back watching us kill each other!!! By the way, did Obama or the mainstream media tell you oil was recently discovered in Uganda? "KAMPALA (Reuters)

Uganda expects to start refining crude oil from its fields in 2014 and the proceeds will help end the economy's dependence on donor aid, its president said. The east African nation discovered commercial oil deposits in 2006 in the

Albertine basin along its border with the Democratic Republic of Congo and reserves of about 2.5 billion barrels have been confirmed

The country's ministry of energy estimates the basin's crude reserves could climb to 6 billion barrels when fully explored. Only 40 percent of the basin has so far been studied. In November last year, the ministry said a phased construction of the refinery would begin in 2012, starting with capacity for limited production to satisfy the domestic market whose demand ranges between 20,000-25,000 barrels per day."

Call me a cynic but now it makes sense Obama would send troops into Uganda now that oil has been discovered there; especially as the US moves to secure all the African resources and prevent the Chinese from gaining another toe hold in Africa. This is how they roll. To make us fall for their okey-doke they tell us some cock and bull story about going after a "bad guy" who they armed and supported for twenty-five years. It's the same ol' same ol' only this time its being done by a Black president.

Black America is imploding

(from page 6)

rent actions continue, Black folks in America will succumb to the same fate.

James E. Clingman, an adjunct professor at the University of Cincinnati's African American

Studies department, is former editor of the Cincinnati Herald newspaper and founder of the Greater Cincinnati African American Chamber of Commerce.

He hosts the cable television program, "Blackonomics," and has written several books, including

his latest, Black Empowerment with an Attitude - You got a problem with that?

To book Clingman for a speaking engagement or purchase his books, call 513 489 4132 or go to his Website: www.blackonomics.com.

Medicaid cuts hurt Blacks and Latinos most of all

(from page 2)

1.9 million). For Latinos, those relying on Medicaid include nearly one in four who have cancer (24.5 percent, or nearly 105,000 people), more than one-quarter of diabetics (25.6 percent, 692,000), nearly two in five chronic lung disease patients (39.8 percent, 1.4 million), and nearly a quarter of those being treated for heart disease or stroke (23.2 percent, 1.4 million). "There are critical disparities in the delivery of health care to black and Latino communities, which contributes to a higher incidence and greater severity of chronic and serious health conditions in

those communities," said Ron Pollack, executive director of Families USA. "That medical reality, combined with the fact that these communities tend to have lower incomes, means that Medicaid is a vital lifeline in protecting the health and well-being of these Americans." Families USA, The Joint Center for Political and Economic Studies, the American Diabetes Association, the American Lung Association, the National Association for the Advancement of Colored People (NAACP), the National Council of La Raza, the National Medical Association, and the National Urban League Policy Institute collaborated to produce the report.

16 Col. Gaddafi is given an inglorious secret burial

NEW YORK BEACON, October 27, 2011 - November 2, 2011 newyorkbeacon.net

(from page 3)

than a donkey or a dog and only foreigners say they care about how we killed him. And they are lying," he said.

Mohammed al-Sharif, a 22-year-old describing himself as an aspiring writer, said: "Let the dust of the desert sweep over the hole where he was buried ... Then the name 'Muammar' can be forgotten and our children will never know of this time."

Libyans rose up against Gaddafi's 42-year rule in February, defying a violent response that was parried by NATO air power under a United Nations mandate to protect civilians.

The 69-year-old strongman's death ended eight months of war that had dragged on in Sirte and elsewhere even after the NTC's ragtag militias captured the capital, Tripoli, in August.

Hatred of Gaddafi unified his disparate opponents, who may now tussle for power during a planned transition to democracy in a broken nation with regional and tribal rivalries to overcome.

"Leaders from different regions, cities, want to negotiate

over everything — posts in government, budgets for cities, dissolving militias," said one senior NTC official in Tripoli, though he defended this as a healthy expression of freedom.

At times, Gaddafi's body appeared to have become a macabre bargaining chip for Misrata, which endured a pitiless war-time siege, and whose leaders now demand a big say in the new Libya.

Fears that Gaddafi's sons might wage an Iraq-style insurgency have faded since the deaths of Mo'tassim and his brother Khamis, a military commander, who was killed earlier.

But well-armed fighters encountered in the former Gaddafi stronghold of Bani Walid, which fell to the NTC this month, told Reuters they were planning to keep up their struggle.

Abuses apparently committed by both sides in the civil war may also impede reconciliation. New York-based Human Rights Watch urged the NTC on Monday to probe an "apparent mass execution" of 53 people, apparently Gaddafi loyalists, whom it found dead, some with their hands bound, at a Sirte hotel.

In Tripoli, a 33-year-old waiter,

who said he was too scared to give his name, praised what he said was Gaddafi's courage.

"If you say Gaddafi died like a coward, you are wrong. He died proud like a lion. He said he would never leave Libya and he did not leave. Fight, fight, fight. I was not a Gaddafi supporter before this revolution but when I saw his bravery, I knew he was the only man for Libya," he said.

One of Gaddafi's sons, the enigmatic Saif al-Islam, remains on the run. Once viewed as a moderate reformer, Saif vowed to help his father crush his enemies once the Libyan revolt began.

An NTC official said Saif al-Islam had a false passport and was in the remote southern desert near Niger and Algeria and was set to flee Libya, with the NTC powerless to stop him.

He said Gaddafi's former intelligence chief Abdullah al-Senussi who, like Saif al-Islam, is wanted by the International Criminal Court, was involved in the escape plan.

"The region is very difficult to monitor and encircle," the official said of Saif al-Islam's purported whereabouts.

Gaddafi's death allowed the

NTC to declare Libya's "liberation" on Sunday in Benghazi, the seat of the revolt.

NTC Chairman Mustafa Abdul Jalil also announced that Libya had "taken Islamic sharia as the source of legislation," raising concerns about the country's future direction.

Many rejoicing Libyans brushed off unease among human rights groups and Western capitals about the manner of Gaddafi's death.

Until the public was finally denied access on Monday, fighters were still ushering sightseers into the chilled room where the bodies of Gaddafi, Mo'tassim and his

former army chief were sprawled, their flesh darkening and leaking fluids.

The U.N. human rights arm has joined the Gaddafi family in seeking an inquiry into his killing. The NTC promised one on Monday, saying most Libyans had hoped to see Gaddafi on trial.

Some Libyans are also uncomfortable at the way Gaddafi had been killed and his body treated.

"I regret it, really," said lawyer Sawani Ghanem, 30, adding that Gaddafi had tainted Libya as a land of terrorists.

"We should have tried to show the world we could be more humane and aspire for change."

Evers alumna gets \$10G MPA Award

(from page 11)

of Education. I hope the news of my hard work and achievements encourages students to work harder toward turning their dreams in to realities and planning for their lives."

Leary also serves as an ambassador of the MPA program and the Maxwell School at Syracuse University.

This award is made possible by a gift to the Maxwell School by Florence White, honoring her daughter who was a Syracuse University student. Florence

White, in recognition of her daughter's compassionate nature, established this memorial scholarship in 1995 and it has annually been given to an incoming MPA student who has shown great compassion and duty to the public through professional and/or voluntary activities. This scholarship has a value of \$10,000 and will assist with financing the students MPA studies at the Maxwell School. It partially covers the student's expenses in the program crediting \$5,000 for the fall and \$5,000 for spring to the awardees' Bursar's account. It will then be applied toward tuition and living expenses.

Cop: 'Fried another nigger'

(from page 3)

intent on harassing people of color. Officer Daragjati acted alone.

Nonetheless, the sworn testimony of individuals involved in the federal lawsuits as well as the accounts of individuals interviewed for news stories recently and over the years make it clear

that the wrong he perpetrated isn't an isolated incident.

On the contrary, their words underscore the human cost of the astonishing statistics showing that each year the hundreds of thousands of police stops of ordinary citizens in New York City lead to only a small number of arrests and a miniscule number of convictions — and those are usually for minor

offenses.

It's long past time for the New York Police Department's street-level stop-and-frisk policy and its housing development illegal stops policy to just stop.

Lee A. Daniels is director of Communications for the NAACP Legal Defense and Educational Fund and Editor In Chief of *TheDefendersOnline.com*.

Most Black Americans sitting out 'Occupy' movement

(from page 3)

Kayne West, Jay-Z, Russel Simmons and Rev. Al Sharpton.

"Where were these young white MBA's and laid off corporate workers when Black Americans were losing their homes and jobs at unprecedented rates during the early days of the recession," asked Lewis.

"Where were those protesters as Tea Party conservatives took over Congress, blocked the president's historic healthcare overhaul law, smashed his job creation efforts, trashed his landmark stimulus initiative, and undermined his efforts to reign in big banks," said Mayes.

"Instead of fighting the demons on Wall Street they put on their earbuds and turned their wrath on the president calling him an absentee leader. What gives," said Mayes. "This appears to be more about their pain than America's pain."

"Their working class parents have had their homes foreclosed. Their school loans can't be paid because they too now are unemployed or underpaid. Their stocks and 401K's have been eviscerated by the one percent. Their middle class status is slipping away," said Rubinson. "Their stark reality

has gotten closer to what Black people have been battling for years." Bennett College for Women president and noted Black economist Dr. Julianne Malveaux, wrote in an October 17 blog entitled: What Does The Occupy Wall Street Movement Want?

"Banks got bailed out, we got ripped off. Banks were given money to lend and they chose not to lend it. Banks created risky financial instruments — derivatives — and when they couldn't perform, they whined and leaned on an excuse that they were "too big to fail". Now they are even bigger, and our government is all the more invested in their nonsense.

"No wonder they are mad" wrote Malveaux, author of *Surviving and Thriving: 365 Facts in Black Economic History*. "Heck, I'm mad too, but as I look at their movement, I see a sense of déjà vu. Young folks, mostly white folks, taking it to the street. Protesting, acting out their frustration." "And to what end? OWS does not look like American. There are plenty of unemployed young African Americans and Latinos, but our law enforcement experiences are different from those of whites. While a protest arrest may be seen as a youthful indiscretion for a young white man, it is an employment-ender for

a young Black man. As the New York police are arresting right and left, I can imagine a brother or a sister deciding that they might just stay home and support OWS in spirit." Malveaux said.

"What in the world do these folks want? She explains.

"They are protesting because of their pain, but they have to turn pain and protest into power. Protesting income inequality won't make the playing field level. Protesting greed won't yield many ends, when the incentives for greed are hard-wired into our system."

"First, they must diversify. They must reach out to Black, brown, and marginalized communities so that this protest is not a narrow white occasion. And, in reaching out to these folks, they must clearly understand the greater risks involved when people of color take it to the streets.

They need to be prepared to protect those who are racially targeted by those who sometimes masquerade as law enforcement officers."

"We should occupy Wall Street, but to what end. They need to spell it out so that the outrage that has spilled into the streets now spills back upon our legislators. Other than agitation, what does OWS want?"

TV judge

(from page 9)

Hatchett advised: "No matter how fine he is, ladies, if he doesn't have your best interest in mind you have to let him go. If he can't be with you 1 a.m. in the chemistry lab he is not for you." Hill stated, "We must also educate men on their roles in relationships and their roles as fathers to help deal with these problems." The experts also dealt with AIDS awareness and education cuts. Ford commented, "AIDS is killing us. It is killing Blacks at a disproportionate rate. With 360 million people in the U.S., Blacks make up 14 percent of the population but 50 percent of AIDS victims. We are making poor choices, and I also think poverty ties into it." Students say they gained valu-

able information from the lecture. Ketrina Childs, a junior Theater Arts Performing and Social Science Education major, said: "I enjoyed it. This exposes us to different Black leaders and shows us direction."

Offered Tatei Kay, a graduating senior Sociology major, "It was great and better than some in the past. In the past, we had reality TV stars. This one had a better panel of professionals. It was uplifting and empowering."

Shannon Walker is another graduating senior majoring in Business Administration. Walker commented, "I am happy that the school has these events to encourage students. We have a lot of students who are not motivated. This could help."

The next Roc the Mic will take place in November.

Media treats Obama much worse than GOP challengers

(from page 7)

presented this way:

"Despite former President George W. Bush's promise to capture Osama bin Laden 'dead or alive,' it was his successor who delivered on that promise in grand fashion, prompting thousands of U.S. citizens to take to the streets in noisy celebration."

Another option: "President Obama, who had his foreign policy credentials questioned repeatedly during the 2008 presidential campaign, delivered on a campaign pledge to kill Osama bin Laden if ever presented the opportunity, a surprise action that led to impromptu celebrations

across the United States."

Either approach would have provided more relevant context than AP wrapping its story in the highly-charged language of his Republican challengers.

President Obama knew he would be double-teamed by GOP congressional leaders and Republican candidates hoping to unseat him. But he probably didn't expect the stealth attacks from major media outlets.

George E. Curry, former editor-in-chief of *Emerge* magazine and the *NNPA News Service*, is a keynote speaker, moderator, and media coach. He can be reached through his Web site:

www.georgecurry.com. You can also follow him at www.twitter.com/currygeorge.

WHAT'S GOING ON



By Victoria Horsford

HARLEM/NEW YORK

I read the current Crains NY Magazine story "Harlem's Carver Bancopr's Fate Hangs On Shareholders" with apprehension. It forecasts a rough session at Carver's Annual Shareholders Meeting on October 25. There is not a lot of good news to disclose to shareholders. Carver had \$40 million in red ink last year; has a portfolio of \$115 million in non-performing loans; its stock is trading at under \$.50 and NASDAQ wanted to suspend trading for weeks. Carver CEO Deborah Wright says. Shareholders will determine the future of the bank. Carver has a rescue plan which requires a 2/3 shareholder vote to move forward. The US government could become the bank's largest shareholder with a 25% stake in the bank owing to is \$19 million bailout money it committed two years ago.

Founded in 1948 by a group of Harlem-based African Americans, Carver is the nation's largest African-American and Caribbean-American managed bank in the US with 8 branches and about \$800 million in assets. Visit www.carverbank.com.

New York and Northern New Jersey ranked second in the Ten Most Black-White Segregated U.S. Metros, which is based on information from the Populations Reference Bureau Analysis of Decennial Census Date On Population Change. I will include and reference stories in local newspapers which confirm this finding.

JOB OP

NY: Metro North, an MTA affiliate is hiring full-time Conductors. Salary is \$26 per hour/40 hour work week. Visit www.mta.info/mta/employment/employment_out.html

MEDIA UPDATE

Rodney Atkins, IBM, Sr. Vice President of Systems And Technology Group, (STG) is the Black Enterprise BE 2011 Corporate Executive of the Year. Atkins IBM division has oversight of 50,000 employees and generates \$18 billion in annual revenues. His STG group "helped develop the underlying server for WATSON, a computer, considered a scientific wonder and intelligent machine designed for answers and human interaction." WATSON, a contestant on long-running TV show JEOPARDY, walked away with \$1 million. Atkins, 52, is an engineer by training who holds a BA in Physics and BS and MS in Electrical Engineering. Atkins, per BE September issue, is on the short list of candidates to succeed IBM CEO Samuel Palmisano.

November is cover story month for two pregnant African American entertainers, Nia Long on Ebony and Beyonce on Glamour? NFL phenom, Philadelphia Eagles' Michael Vick dons a cover, in a semi altogether pose in the Uptown Magazine October/November issue.

Entertainer/political activist Harry Belafonte's memoir MY SONG will be published this month. Follows the peripatetic Belafonte from his early Harlem childhood, to Jamaica boarding school, to international renown as much for his entertainment prowess and his civic/political courage. See October 23 Sunday NYT review.

NO HIGHER HONOR by Dr. Condoleezza Rice is probably the most scholarly tell-all, sorta/kinda book about the Bush Era. Available on November 1, it recounts her tenure as the National Security Adviser then as Secretary of State during the President Bush's 8 year administration. From the sneak previews of "No Higher Honor," it seems replete with anecdotes about her tense



Condoleezza Rice



Deborah C. Wright



Whoopi Goldberg

close encounters with Messrs. Cheney and Rumsfeld; sexism; her interface with world leaders and the President; the White House's post 911 climate of fear and heretofore undisclosed episodes and intrigues, probably distorted in the Cheney and Rumsfeld book, poised on the same era; and Qaddafi's "eerie fascination with her. She is unapologetic about the US invasion of Iraq.

PEOPLE IN THE NEWS.

Award-winning journalist/author Michel Norris takes a leave of absence as co-host of the NPR show, All Things Considered while her husband Broderick Johnson works as a sr adviser with the Obama 2012 campaign. I wonder if the recusal protocol is on Virginia and Justice Clarence Thomas's radar screen? Jamaica's new Prime Minister Andrew Holness, 39, was sworn in on October 23 and is already one of the Caribbean's rising stars. His political ascendancy is related to previous Prime Minister Bruce Golding abruptly announcing his retirement last month, a little more than midway into his term. PM Holness announced that two ministries will remain unchanged. He will announce his new cabinet imminently.

The US House of Representatives' Ethics Committee has re-opened its investigation of Representative Jessie Jackson, Jr. and his conduct in trying to secure the appointment of Obama's US Senate seat, by Governor Blagojevich. The GOP witch hunt continues unabated. Congress and the GOP dominated states are working feverishly to derail the Black vote in 2012. Sixteen states have what amounts to Jim Crow voter repression laws and now Congress is targeting Black congressmen for egregious behavior.

AUTUMN PLEASURES

Film Life, Inc., along with media partners Black Enterprise and Uptown Magazine, advises that October is/was Black Movie Month. You are encouraged to go to a movie, buy DVDs, stay informed, make your movie. Visit www.blackmoviemonth.com.

BIRTHDAY WISHES TO

SCORPIOS, the fixed water sign: Sean (Puff Daddy) Combs; Hillary Clinton; Ruby Dee, Astronaut Guion Bluford; Writer Joy Elliott; Microsoft's Bill Gates; Whoopi Goldberg; Anita Grays Webster; Edwards Sisters Realty President Maurice Grey; Realtor Gloria Horsford Turruella; Yaphet Kotto, Stanley McIntosh; Earl "The Pearl" Monroe; Hair Stylist Darryk Floyd; Dr. Condoleezza Rice; Gabrielle Union; Phonics Specialist Rosetta (Kitty) Torrence; and Ted Turner.

HAPPY HALLOWEEN

which is America's favorite pagan holiday generating billions in revenue from costumes and festivities.

A management consultant, Victoria Horsford is a NY based journalist and pop culture historian, reachable at: victoriahorsford@yahoo.com

Entertainment



By Don Thomas

In the Village of Harlem

Co-Chairs, Co-Hosts and Nominees for 2010-2011 The VIV Vivian Robinson AUDELCO Awards announced



Co-Chairs LaTanya Richardson Jackson and Samuel L. Jackson

AUDELCO (Audience Development Committee, Inc.) announces the nominees for the 2010-2011 The VIV Vivian Robinson/AUDELCO Recognition Awards for Excellence In Black Theatre. This year's awards presentations will be held on Monday, November 14, 2011, 6:30pm, at the Harlem Stage/Aaron Davis Hall, Inc., 133rd Street and Convent Avenue, in the Village of Harlem.

Established in 1973 by the late founder Vivian Robinson, the awards generate more recognition, understanding and awareness of the arts in African American communities by providing better public relations and builds new audiences for non-profit theatre and dance companies. For the past 39 years AUDELCO has promoted and celebrated African-American involvement in American Theatre.

The Vivian Robinson/AUDELCO Awards now known as The VIV, as a tribute to Robinson has become the pre-eminent recognition for African American Theatre Artists.

The Academy Award nominated actor Samuel L. Jackson (currently co-starring with Academy Award nominated actress Angela Bassett in "The

Mountaintop," on Broadway) and his wife, the prolific performer LaTanya Richardson Jackson, an AUDELCO winner are serving as Honorary Co-Chairpersons.

Also serving as Co-chairpersons will be AUDELCO, Obie and Drama-Logue Award winning actress, singer and director Hattie Winston along with her husband, Tony nominated and Drama Desk Award winner Harold Wheeler (currently the Director/Orchestrator for the ABC hit "Dancing With the Stars").

Television's NY-1 Anchorwoman Cheryl Wills and co-founder of the Tony and Peabody Award winning Def Poetry Jam Danny Simmons will be the Co-Hosts for the event. This year's Rising Star Award will go to Eden Sanaa Duncan-Smith, who at age 11 made her Broadway debut as the character (Raynell Maxon) in 2010 Tony Award winning revival of August Wilson's "Fences."

Currently Sanaa is appearing as (Young Nala) in Disney's Broadway production of "The Lion King."

The 2010-2011 The VIV Award Nominees are:

LIGHTING DESIGN- Avan (Brothers from the Bottom),

James Carter, (The Shanteequa Chronicles), Jeff Croiter (By the Way, Meet Vera Stark), Shirley Prendergast (Knock Me a Kiss), Scott Stauffer (A Free Man of Color), Colin D. Young (Henry V).

SET DESIGN- Felix Cochren (The Right Reverend Dupree in Exile), Felix Cochren (The Legend of Buster Neal), Chris Cumberbatch (The Shanteequa Chronicles), Anthony Davidson (Knock Me a Kiss), Neil Patel (By the Way, Meet Vera Stark).

COSTUME DESIGN - Rachel Dozier-Ezell (Henry V), Esosa (By the way, Meet Vera Stark), Ann Hould -Ward (A Free Man of Color), Helen Simmons-Collen (The Right Reverend Dupree in Exile), Ali Turns (Knock Me a Kiss), David Withrow (Antony & Cleopatra).

SOUND DESIGN- John Gromeda (By the Way, Meet Vera Stark), Patricia Ju (Henry V), Sean O'Halloran (Cool Blues), Bill Toles (Knock Me a Kiss), Bert Price (The Shanteequa Chronicles), David D. Wright (Antony & Cleopatra).

DIRECTOR/DRAMATIC PRODUCTION - Jackie Alexander (The Legend of Buster Neal), Jackie Alexander (The Right Reverend Dupree in Exile), Jo Bonney (By the Way, Meet Vera Stark), Thomas Kail (When I Come to Die), Petronia Paley (Antony & Cleopatra), Chuck Smith (Knock Me a Kiss).

DIRECTOR/MUSICAL PRODUCTION- Daniel Beaty (Tearing Down the Walls), Lee Kirk (The Widow and Miss Mamie), Lorna Littleway (Juneteenth Blues Cabaret), Alfred Preisser (It Ain't Nothin' But the Blues), Ronald Wyche (Do Wop Love).

CHOREOGRAPHER - Hope Clarke (A Free man of Color), Leslie Dockery (The Shanteequa Chronicles), Dell Howlett (Tearing Down the Wall), Tracy Jack (It Ain't Nothin' But the Blues), Michelle M. Robinson (Do Wop Love).

PLAYWRIGHT - Jackie Alexander (The Legend of Buster Neal), Nathan Louis Jackson (When I Come to Die), Lynn Nottage (By the Way, Meet Vera Stark), Roger Parris (Nobody Knew Where They Was), Charles Smith (Knock Me a Kiss).

SUPPORTING ACTOR - Daniel Breaker (By the Way, Meet Vera Stark), Andre Holland (The Whipping Man), Morocco Omari (Knock Me a Kiss), Sean Phillips (Knock Me a Kiss), Jay Ward (Cool Blues).

SUPPORTING ACTRESS - Gillian Glasco (Knock Me a Kiss), Kimberly Hebert Gregory (By the Way, Meet Vera

Stark), Marie Thomas (Knock Me a Kiss), Amanda Mason Warren (When I Come to Die).

OUTSTANDING PERFORMANCE IN A MUSICAL - FEMALE - Marvel Allen (The Widow and Miss Mamie), Dameka Hayes (It Ain't Nothin' But the Blues), Jannie Jones (Juneteenth Blues Cabaret), Adrienne C. Moore (Tearing Down the Wall), Toni Seawright (The Widow and Miss Mamie).

OUTSTANDING PERFORMANCE IN A MUSICAL - MALE Gerald Latham (It Ain't Nothin' But the Blues), Jevon McFerrin (Tearing Down the Wall), Tommie Thompson (The Widow and Miss Mamie).

OUTSTANDING MUSICAL DIRECTOR - Jeffrey Bolding (It Ain't Nothin' But the Blues), Ron Granger (The Widow and Miss Mamie), Charles Mack (Tearing Down the Wall), Bert Price (Do Wop Love), Ivan Thomas (Juneteenth Blues Cabaret).

MUSICAL PRODUCTION OF THE YEAR - "Do Wop Love" (National Black Theatre), "It Ain't Nothin' But the Blues" (New Harlem Arts Theatre), "Juneteenth Blues Cabaret" (Juneteenth Legacy Theatre) "Tearing Down the Wall" (New Heritage Theatre Group), "The Widow and Miss Mamie" (Lee Kirk Productions).

OUTSTANDING ENSEMBLE PERFORMANCE - Accept "Except" (National Black Theatre), "Born Bad" (Soho Rep), "Do Wop Love" (National Black Theatre), "Playing with Heiner Muller" (Castillo Theatre), "The Legend of Buster Neal" (Billie Holiday Theatre).

SOLO PERFORMANCE - Stephanie Berry (The Shanteequa Chronicles), Miche Braden (The Devil's Music: The Life and Blues of Bessie Smith), Cheryl Howard (The Sensational Josephine Baker), Nilaja Sun (No Child).

LEAD ACTOR - Andre Braugher (The Whipping Man), Chris Chalk (When I Come to Die), Andre De Shields (Knock Me a Kiss), Ty Jones (Henry V), Ralph McCain (The Right Reverend Dupree in Exile), Marcus Naylor (Cool Blues).

LEAD ACTRESS - Debra Ann Byrd (Antony & Cleopatra), Erin Cherry (Knock Me a Kiss), Terria Joseph (Cool Blues), Sanaa Lathan (By the Way, Meet Vera Stark), Kimberlee Monroe (Nobody Knew they Was).

DRAMATIC PRODUCTION OF THE YEAR - "Antony & Cleopatra" (Take Wind And Soar Productions), "By the Way, Meet Vera Stark" (2nd Stage), "Knock Me a Kiss" (New Federal Theatre/Legacy Creative Arts Co.), "The Legend of Buster Neal" (Billie Holiday Theatre) "When I Come to Die" (Lincoln Center Theatre).



Co-Chair Hattie Winston



Co-Chair Harold Wheeler



Co-Host Cheryl Wills



Co-Host Danny Simmons

CATWALKIN' with Fashion & Beauty Editor Audrey J. Bernard

Arise Magazine turns the heat up during the Mercedes-Benz Fashion Week



Arise Magazine current cover

Arise Magazine's "Made In Africa" collection brought the SS 2012 Mercedes-Benz Fashion Week to a dramatic close on Thursday September 15, 2011 at the cavernous Lincoln Center's Avery Fisher Hall in New York City.

The SRO show brought fashion week to higher heights showcasing the spot-on creativity of **Fati Asibelua, Tsemaye & Temi Binitie (Tsemaye Binitie), Bunmi Olaye (Bunmi Koko), Lanre Da Silva Ajayi (LDA Couture), Pierre-Antoine Vettorello, Lisa Folawlyo (Jewel By Lisa) and Christiaan Gabriel du Toit & Malcolm Kluk (KLuk CGDT).**

Pop culture expert and Today Show contributor **Lola Ogunnaike** opened the show by introducing **Saran Kaba Jones**, founder of Face Africa, a non-profit organization which provides clean water to rural communities in Liberia.

The fashion extravaganza ranged from casual to couture and highlighted everything beautiful about Africa in-between. The Mothership had landed in Lincoln Center and left an impression that lasted way beyond the show's stunning 50 minute presentation. Other impressive highlights at the event included 16 year old **Chika Emmanuella's** first experience on an international catwalk as *Arise Magazine's* New Face of the Year.

Platinum recording artist **Leona Lewis** brought the event to a soulful close. Scores of fashionistas did not want the evening to end so they headed over to the swanky Essex House to keep their party on at the plush post-party celebration. It's a good thing that this was the finale show 'cause who would dare try and follow a show of this caliber?



Arise Magazine editor-in-chief Nduka Obaigbena



Arise Magazine editor Helen Jennings



Leona Lewis performs



Designer Lisa Folawlyo

Jewel By Lisa collection



Designers Christiaan Gabriel du Toit and Malcolm Kluk

KLuk CGTD collection



Designer Bunmi Olaye

Bunmi Koko collection



Designer Lanre DaSilver Ajayi

LDA Couture collection



Designer Fati Asibelua

Fati Asibelua collection



Designer Pierre-Antoine Vettorello

Pierre-Antoine Vettorello design



Designers Tsemaye & Temi Binitie

Tsemaye Binitie design

Robert Townsend's new movie 'In the Hive' is a message of hope to our youth



Robert Townsend

Compiled By Don Thomas

Film producer/director/actor Robert Townsend was recently at Immaculate Conception Church Hall, Newark, New Jersey to screen his latest film, "In the Hive," and talk directly to the student body of Christ the King Preparatory School about the importance of education in the urban environment.

"In the Hive" is based on the real life story of Vivian Saunders, the executive director at the Hive Academy, a last chance alternative school in North Carolina for boys who have had involvement with the justice system.

Veteran actors Loretta Devine, Michael Clarke Duncan and Vivica A. Fox give stellar performances as well as newcomers Jonathan McDaniel (rapper Lil J), Youtopia Essex and Jerome Hawkins.

McDaniel, who got his start on Disney Channel's "That's So Raven," is superb as (Xtra Keys), the 16-year-old protagonist on whose life the plot is based.

Townsend premiered the feature film as the opening night film for the American Black Film Festival. In an interview, he said the central message to young people is that they are loved.

"The film lets us know that we can't turn our back on any of these

kids. A lot of kids are dropping out of school. A lot of kids are at risk. This movie is a message of hope to kids, to teachers, to parents to say that we can't give up on our kids and it is going to take all of us together to make a difference" said Townsend.

Christ the King Preparatory School is a Catholic, co-educational, college preparatory high school serving the Newark, New Jersey area that seeks to provide a quality education for young men and women with limited financial resources.

The innovative corporate work-study program enables students to finance the majority of

the cost of their education through their own efforts while gaining significant learning and motivational benefits. The school welcomes students from all faiths and cultural heritages and emphasizes a challenging core curriculum and corporate internship program.

Christ the King graduated its first senior class in June, 2011. All 65 graduates have been accepted into college and have cumulatively received \$4 million in scholarship support. Current enrollment is 253. There are 68 students preparing for graduation in the spring of 2012.

Robert Townsend began his Hollywood career in the movie "Cooley High" (1975). He established himself when he wrote, directed, produced, and starred in the

comedy "Hollywood Shuffle," his 1987 film about struggling Black actors in Hollywood.

Highlights of his career include the CableACE Award-winning "Robert Townsend and His Partners in Crime" for HBO, the WB Network's sitcom "The Parent 'Hood" (1995), "The Meteor Man" (1993), "Holiday Heart" (2000), "Livin' for Love: The Natalie Cole Story" (2000), and the television films "Carmen: A Hip Hopera" (2001) and "10,000 Black Men Named George." He created The Robert Townsend Foundation to inspire and create funds for novel film content. The mission of the non-profit organization is to introduce new unsigned filmmakers to the business.

IT'S NOT JUST A ROBBERY. IT'S PAYBACK.

BEN STILLER EDIE MURPHY CASEY AFFLECK ALAN ALDA MATTHEW BRODERICK TEA LEONI MICHAEL PENA GABRIEL BYRNE

TOWER HEIST

UNIVERSAL PICTURES AND IMAGINE ENTERTAINMENT PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA A BRIAN GRAZER PRODUCTION

BEN STILLER EDIE MURPHY "TOWER HEIST" CASEY AFFLECK ALAN ALDA MATTHEW BRODERICK JUDY HIRSCH TEA LEONI MICHAEL PENA GABRIEL BYRNE AND CHRISTOPHE YOUNG DIRECTOR BILL CARPANO KAREN KEHELA SHERWOOD PRODUCED BY BRIAN GRAZER EDIE MURPHY YAM NOTH WRITTEN BY ADAM COOPER & BILL COLLAGE AND TED GRIFFIN SCREENPLAY BY TED GRIFFIN AND JEFF NATRANSON DIRECTED BY BRIAN GRAZER

IMAGINE [PG-13] LANGUAGE AND SEXUAL CONTENT UNIVERSAL PICTURE

www.towerheist.net

STARTS FRIDAY, NOVEMBER 4

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES



Respected community activist Jackie Rowe Adams (center) was recently presented with A Positive Image Award at the Second Annual Veterans and Youth Talent Summit held at Marcus Garvey Park in the Village of Harlem. The event focused on addressing the negative issues facing young folks regarding gun violence and a call to pull your pants up. (Photo: Louis Boone III)

Brooklyn-based Playwright Kymberle Joseph makes Off Broadway debut with *MONETTE*

Compiled By Don Thomas

Brooklyn native Kymberle Joseph makes her official Off Broadway debut with "MONETTE - I Love My Life," a new one woman show that will play a strictly limited engagement at Walkerspace, 46 Walker Street, October 21



Kymberle Joseph

through November 27, 2011.

Joseph is an actress, teacher, author and mother. Bit by the acting bug at a very early age, she attended a performing arts High School, where her various roles kept her desire for the bright lights and her name on the marquee ablaze. She has starred in hits Off-Broadway and throughout New York theatre districts—titles include: "The Gayest Christmas Pageant Ever," the award winning "That Color Blind Kind of Love," The Strawberry One-Act Festival production "Rush Hour Madness," "The Tribute to Mae Jemison" at the Black Spectrum Theater and "A Lying Truth" at the Sarah Lawrence Performing Arts Center Theater in Bronxville, New York.

Her first novel "Pieces of A Story" was met with rave reviews. Remembering how being on stage moved her as a young adult, Kymberle shares the thrill of acting by teaching the art form to kids

throughout New York City Public Library system.

Kymberle runs her own acting classes for children www.standingovationnyc.com. Her commitment to the community doesn't stop at teaching and bringing joy through her theatrical performances as she serves as a Board Member of the non-profit organization A Young Mother's Dream. "MONETTE - I Love My Life," a new one woman show

with Jasmine Eileen Coles, directed by Jesse Wooden, Jr. Previews began Friday, October 21, 2011 at 8pm. Opening Night is Saturday, October 29, 2011 at 8pm with performances through Sunday, November 27, 2011

Affordable tickets: \$20 preview performances October 21-28. Post Opening: \$30. www.smarttix.com. 212.868.4444



Inspired by Michelle Kwan and encouraged by her parents, Soniah Spence (PICTURED) skated her way to four first-place finishes and a host of second, third and fourth-place outings as a competitive skater. With more than eight years of competitive ice skating under her belt, she packed up her skates and postponed her studies in Athletic Training at Tennessee State to become a principal skater in Disney On Ice presents "Worlds of Fantasy" in 2008. Soniah, who is currently touring with Disney On Ice presents "Dare to Dream," enjoys the crowd and the spotlight when she's performing and says she wants the audience to "feel the story I'm telling through my skating."



Honoree Geoffrey, a native New Yorker who grew up in the Harlem and the South Bronx has been an outstanding community activist for more than 15 years. The Golden Awards Committee Organization gives out recognition awards throughout the city to those who made great contributions. Johnson (holding plaque) poses with his family and dignitaries at presentation event. (Photo: Louis Boone III)



A Harlem Swing Dance to honor the legendary Savory Ballroom was held at Morris Jumel Mansion, 65 Jumel Terrace, in the Village of Harlem. The attire was 1920s to 1950s dress up. (L-R) Kelly Smith, Loretta Abbott, Andre Jackson, Merika Jones, Syhaya Smith and Melech Meir were the performers. (Photo: Louis Boone III)

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Entertainment Special

Lillias White opens Aaron Davis Hall season

Compiled By Don Thomas

Broadway star and award-winning singer and actress Lillias White will perform in concert for the first time at Aaron Davis Hall 7 p.m. Friday,

November 4. This concert starts the cavalcade of stars appearing at CCNY for the year-long season of activities billed "All That's City."

"I am deeply devoted to preserving and expanding the

arts on campus and in this community," said Dr. Lisa S. Coico, President of City College. "Welcoming Lillias White as part of our season at Aaron Davis Hall is a wonderful way to affirm our deep and abiding

ties to this vibrant community. Ms. White is someone with deep roots in the College and the neighborhood as both a student and a teacher at CCNY."

White is an accomplished actress and singer with a long list of honors, including Emmy and Tony Awards. She recently appeared in the Broadway hit musical "Fela." Her many memorable Broadway performances have also earned her a Drama Desk Award, Peoples Choice Award and the Outer Critics Circle Award for Best Actress in a Musical.

Broadway's prestigious Quadruple Crown for her 1997 role as Sonja in "The Life." In 1990 she won The Obie Award for Best Actress in a Musical for her portrayal of Hennie in "Romance in Hard Times." White's television and film credits include featured roles in the films, "The Grinch That Stole Christmas," "Gloria," and Disney's "Hercules."

White won an Emmy Award

for her role as Sesame Street's Lillian Edwards in 1992. In addition to numerous recordings, her singing career has been highlighted by frequent concerts at The Kennedy Center for the Performing Arts in Washington, DC, Carnegie Hall and Lincoln Center. White is also a regular guest soloist on PBS specials such as, "A Tribute to Ella Fitzgerald" and "In Performance at The White House."

"This will be the first time in nearly 30 years that City College will present a season of world class artists and performers in Aaron Davis Hall. The College has lined up an exciting list of performers.

It's a monumental time, and I hope everyone celebrates with us as we renew our commitment to bringing great art and culture to our beautiful campus for all to enjoy," said Karen Witherspoon, vice president for government and community affairs. For more information on Lillias White visit: www.lilliaswhite.com/index.asp.



Lillias White in concert
Friday, November 4, 2011, 7pm
AARON DAVIS HALL AT THE CITY COLLEGE OF NEW YORK

Try writer Lillias White will take the walls of ADH with her soul-stirring, powerhouse vocals, accompanied by Co-writer/Musical Director Timothy Gresham and other world class musicians. Most recently appearing in the Broadway hit "FELA", Lillias is best known for her award-winning performances in "The Life", "Dreamgirls" and so much more. Don't miss Lillias as she takes the stage in her Aaron Davis Hall debut concert.

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TRANSART, Inc. hosted its annual Jazz Treasures program at The Rotunda in Brooklyn Borough Hall. The highlight of the evening was a tribute to Brooklyn's own Randy Weston, a world-renown jazz pianist and composer who was the 2001 National Endowment for the Arts Jazz Master. Credited with creating the Brooklyn sound Weston is also the 2011 Guggenheim Fellow for the Creative Arts recipient. Other awardees were Dr. Robert O'Meally and Charenee Wade. (L-R) Congresswomen Yvette Clark, Honoree Randy Weston and Greer Smith Tranart
(Photo: Lem Peterkin)

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Plaxico's three TD's pace the Jets

Andrew Rosario

East Rutherford, NJ - The week started out for the New York Jets with head coach Rex Ryan making another obnoxious, demeaning remark. This time about San Diego head coach Norv Turner. Ryan could not backpedal from the statement fast enough. He might still be apologizing. Then, on Friday, Jets cornerback Darrelle Revis hangs up on a blowhard sports radio host, while trying to defend his 100 yard interception touchdown return against the Miami Dolphins Monday night. With a bye week staring them in the face, followed by two straight division games against Buffalo (on the road) and New England (at home) the Jets could not afford to lose to the Chargers. Ironically, the guy who just might have saved their season, is the same guy who had been MIA for most of the first six games of the year.

Plaxico Burress came into the game with 14 catches for 218 yards and 2 touchdowns. Not really the offensive production the Jets were hoping for when they signed the enigmatic receiver after spending nearly two years in jail on a gun charge. By games end, Burress would haul in 3 touchdown passes in the 27-21 victory over the Chargers.

Ryan attributed a big part of the victory to the exuberance of the fans. "I want to tip my hat to the fans," he started. It had to be super hard for the Chargers to communicate. You talk about home field advantage. It was probably the difference in the game."

The fans didn't have much to cheer about in the beginning as the offense, once again, came out sluggish. Mark Sanchez (who was pretty subdued after the game) saw his first pass of the game to tight end Dustin Keller get taken away by linebacker Donald Butler as he was falling to the ground. 37 yards later, Butler gave his team a 7-0 lead. You could not help but think the Jets were mumbling to themselves, "oh no, not again." Their second possession ended a string of 4 consecutive three and out over the last 2 games when they marched down the field, resulting in a 35 yard Nick Folk field goal.

The defense continued to struggle going into the second quarter as Chargers quarterback Phillip Rivers extended the lead to 14-3 after a 14 play, 76 yard drive finding tight end Antonio Gates for a 2 yard touchdown catch. Not to be out done, Sanchez (18-33, 173 yards, 3 TD's, 1 Int.) found Burress for the first of his 3 touchdowns bringing New York within 4 (14-10). San Diego took a 11 point (21-10) lead on the very next possession as Mike Tolbert capped a 11 play, 87 yard drive, finishing with a 1 yard touchdown run. The Jets were cascaded with a chorus of boos from the more than 79,000 fans as the half came to the end.

"There was no panic, there was no chewing anybody out," said Ryan of his halftime message to the defense. They must have gotten the message as they didn't give up a single point in the second half. The Jets closed the gap to 4 points (21-17) when Burress' second touchdown catch of the day was highlighted by a 15 yard run by



Wilson: After a rockie rookie season, Kyle Wilson is starting to pay dividends.

Shonn Greene. He finished his day with 112 yards on 20 carries. This was his second straight 100+ yard game. "The offensive line did a great job," Greene started. "When everyone does their job we move as a unit."

With the defense showing Rivers a different look every time he took the field, San Diego struggled the way the Jets did at the start. First, with the Chargers threatening on the Jets 25, looking to extend the lead, Rivers pass to Vince Jackson gets tipped and falls into the hands of that man, Revis. He returned it 64 yards to the San Diego 19 yard line. At one point, it looked like he would take it to the house. "What I should have did is what I did last week and cut it back." said Revis.

5 plays later, the Jets would take

their first lead of the day (24-21) when Burress hauled in his third touchdown catch of the afternoon. This time, with San Diego playing him one on one, he steps inside towards the goal post for the 3 yard catch. In all of the excitement with the media suffocating him at his locker, Plax had a hard time remembering how the play developed. "I didn't think the guy (cornerback Antoine Cason was the victim on all 3 of his touchdown catches) would play me with outside leverage," he began. "He just gave me the release and I just worked it. I didn't have time to finish the rout I beat him so bad at the line of scrimmage."

The Jets defense did not let up their second half dominance after going up 27-21 on another Folk field goal (30 yards) after Rivers

gets picked off by off this time by cornerback Kyle Wilson. With 1:29 left and a chance for the Chargers to stage a come from behind win, Rivers comes up short missing his last pass to attempt to Jackson.

Like the team they share MetLife Stadium with, the New York Jets now have a chance to get healthy as they don't play again until November 6th when they visit Buffalo. Hopefully, there won't be any off the field issues like there was leading up to their game against San Diego. "We played well," said ex-Charger LaDainian Tomlinson who battled the flu. He did start but came out after only gaining 14 yards on 5 attempts. "This was our best performance of the year. We had great focus this week in practice and guys understood the magnitude of going into the bye week with a win"

Coaches behaving badly



Coaches: Cant we all get along? Norv Turner and Rex Ryan after the game.

By Marc Rasbury

The poor sportsmanship of several NFL head coaches has dominated the news of late. Whether it is two coaches failing to act civil during a post game handshake or two other coaches trading verbal jabs at one another prior to their game, these silly

storylines overshadowed two excellent games.

Two weeks ago the Detroit Lions and the San Francisco '49'ers played in what many consider to be one of the best games of this campaign. Unfortunately, the lasting image that most folks took away from that contest was the heated exchange between the head

coaches after the final gun went off.

An exuberant Jim Harbaugh of '49'ers raced out to meet a depondent Jim Swartz of the Lions after the San Francisco 25-19 victory. Now these are two of the more high octane individuals in competitive sports so a heated exchange was a possibility after a wild game. Harbaugh shook Swartz' hand and slapped him on the back in a manner that nearly turned the Lion's around. Swartz took exception to Harbaugh's over-the-top greeting and some heated words ensued. It got to the point that Swartz tracked Harbaugh down and got in the victorious coach's face.

Thank God, one of the team's media relations personnel got between the two leaders and stopped them from really going at it because that scene could have gotten uglier. Two coaches going at it, REALLY. Now how can coaches expect for their players to keep their composure when

they can not. Well this should not come as big as a surprise to those who know the history of the sport.

Remember back in the '80's when Pittsburgh Steelers head coach Chuck Knoll got in Jerry Glanville's face after one of their games. Knoll let it be known that he was not happy with Glanville's antics. During that exchange, the Falcon's head coach had the fear of God in his face. I think he heard Knoll's message loud and clear.

Then there was the legendary Ohio State leader Woody Hayes. He threw a round house punch at a Clemson Tiger player who just intercepted a pass that virtually ended the game. That move ended the beloved coach's storied tenure at the Big Ten powerhouse.

But who can forget when Buddy Ryan took a couple of swings at Kevin Gilbright on the sideline. The crazy thing about that scene was they were on the same team. Ryan and Gilbright were the coordinators for the then Houston Oilers. Ryan took excep-

tion to Gilbright's conservative play calling and went after him right on the sideline. If Ryan sounds familiar, he should.

He is not only the architect of the famed '85 Chicago Bears defense, but as many as you know, he is also the father of the Jets head coach Rex Ryan. Well, I guess the apple does not fall far from the tree. Last week Rex, during his weekly stand up comedy routine that doubles as the Jets midweek press conference call, took some *unintentional* shots at San Diego Chargers head coach Norv Turner. Ryan indicated that he would have won at least two Super Bowls with the talent that Turner inherited when Turner got that team's head coaching position over Ryan four years ago.

Turner shot back posing the question, "Where are all of the rings that Rex has been guaranteeing over the past two years with the Jets?" Supposedly, the two cleared the air prior to game but it seemed that you could cut the air with a knife as tense as things got.